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LYRIC OF TAYLOR SWIFT'S SONGS

Anti Hero

I have this thing where I get older but just never wiser
Midnights become my afternoons
When my depression works the graveyard shift
All of the people I've ghosted stand there in the room
I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching toward your favorite city
Pierced through the heart, but never killed

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning
(For the last time)

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

I have this dream my daughter-in-law kills me for the money
She thinks I left them in the will
The family gathers 'round and reads it and then someone screams out
"She's laughing up at us from hell"

It's me, hi, I'm the problem, it's me. It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees, everybody agrees

It's me, hi (hi), I'm the problem, it's me (I'm the problem, it's me)
At tea (tea) time (time), everybody agrees (everybody agrees)
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

Lavender Haze

Meet me at midnight
Starin' at the ceilin' with you
Oh, you don't ever say too much
And you don't really read into
My melancholia
I've been under scrutiny (yeah, oh, yeah)
You handle it beautifully (yeah, oh, yeah)
All this shit is new to me (yeah, oh, yeah)

I feel the lavender haze creepin' up on me
Surreal, I'm damned if I do give a damn what people say
No deal, the 1950s shit they want from me
I just wanna stay in that lavender haze

All they keep askin' me (all they keep askin' me)
Is if I'm gonna be your bride
The only kind of girl they see (only kind of girl they see)
Is a one-night or a wife

I find it dizzying (yeah, oh, yeah)
They're bringin' up my history (yeah, oh, yeah)
But you aren't even listening (yeah, oh, yeah)

I feel the lavender haze creepin' up on me
Surreal, I'm damned if I do give a damn what people say
No deal, the 1950s shit they want from me
I just wanna stay in that lavender haze
That lavender haze

Talk your talk and go viral
I just need this love spiral
Get it off your chest
Get it off my desk (get it off my desk)
Talk your talk and go viral
I just need this love spiral
Get it off your chest
Get it off my desk

I feel (I feel) the lavender haze creepin' up on me
Surreal, I'm damned if I do give a damn what people say (oh, yeah)
No deal (no deal), the 1950s shit they want from me
I just wanna stay in that lavender haze

Get it off your chest
Get it off my desk
That lavender haze, I just wanna stay
I just wanna stay in that lavender haze

Snow on The Beach

One night, a few moons ago
I saw flecks of what could've been lights
But it might just have been you
Passing by unbeknownst to me
Life is emotionally abusive
And time can't stop me quite like you did
And my flight was awful, thanks for asking
I'm unglued, thanks to you

And it's like snow at the beach
Weird but fuckin' beautiful
Flying in a dream, stars by the pocketful
You wanting me tonight feels impossible
But it's comin' down, no sound, it's all around
Like snow on the beach
Like snow on the beach
Like snow on the beach
Like snow, oh, oh oh

This scene feels like what I once saw on a screen
I searched aurora borealis green
I've never seen someone lit from within
Blurring out my periphery
My smile is like I won a contest
And to hide that would be so dishonest
And it's fine to fake it 'til you make it
'Til you do, 'til it's true

Now it's like snow at the beach
Weird but fuckin' beautiful
Flying in a dream, stars by the pocketful
You wanting me tonight feels impossible
But it's comin' down, no sound, it's all around
Like snow on the beach
Like snow on the beach
Like snow on the beach
Like snow, oh, oh oh

I (I) can't (can't) speak afraid to jinx it
I (I) don't (don't) even dare to wish it
But your eyes are flying saucers from another planet
Now I'm all for you like Janet
Can this be a real thing? Can it?

Are we falling like snow at the beach? (Snow at the beach)
Weird but fuckin' beautiful
Flying in a dream, stars by the pocketful (flying in a dream)

You wanting me tonight feels impossible (you wanting me)
But it's comin' down, no sound, it's all around
Like snow on the beach (snow on the beach)
Like snow on the beach (flying in a dream)
Like snow on the beach (you wanting me)
Like snow, oh
But it's comin' down, no sound, it's all around

Like snow on the beach (it's comin' down, it's comin' down)
(It's comin' down, it's comin' down)



SEMANTIC QUALITY THAT USED IN TAYLOR SWIFT'S SONGS

Number of Data	Taylor Swift's Songs Lyric	Readability Quality				
		1	2	3	4	5
1.1	Midnights become my afternoons			✓		
1.2	When my depression works the graveyard shift					✓
1.3	When my depression works the graveyard shift, all of the people					✓
1.4	They come with prices and vices	✓				
1.5	Tale as old as time			✓		
1.6	It's me, hi, I'm the problem, it's me			✓		
1.7	I'll stare directly at the sun but never in the mirror		✓			
1.8	And I am a monster on the hill					✓
1.9	Did you hear my covert narcissism?		✓			
1.10	Like some kind of congressman?				✓	
1.11	And life will lose all its meaning		✓			
2.1	And you don't really read into	✓				
2.2	I've been under scrutiny	✓				
2.3	I feel the lavender haze creeping up on me		✓			
2.4	No deal, the 1950s shit they want from me					✓
2.5	I just wanna stay in that lavender haze	✓				
2.6	Is a one night or a wife		✓			
2.7	I find it dizzying			✓		
2.8	They're bringin' up my history	✓				
2.9	I just need this love spiral		✓			
2.10	Get it off your chest		✓			
2.11	Get it off my desk	✓				

3.1	Life is emotionally abusive	✓				
3.2	And time can't stop me quite like you did	✓				
3.3	And it's like snow at the beach		✓			
3.4	Flying in a dream		✓			
3.5	Stars by the pocketful		✓			
3.6	And to hide that would be so dishonest		✓			
3.7	And it's fine to fake it 'til you make it		✓			
3.8	Now I'm all for you like Janet				✓	
Total						

Read by informant 1 : *Aan Mislani*

Measures	Function
1. Easy reading index	Apply well known indexes to the specification document.
2. Carelessness	Assess the carelessness: no spell checking, open ends, so on.
3. Linguistic indicator	The linguistic quality of the English language used in the standard.
4. Consistent language	Is the structured language and the naming of actor/roles, consistently used?
5. Domain language indicator	Assess the number of words that are not understandable for people without domain language.

SEMANTIC QUALITY THAT USED IN TAYLOR SWIFT'S SONGS

Number of Data	Taylor Swift's Songs Lyric	Readability Quality				
		1	2	3	4	5
1.1	Midnights become my afternoons			✓		
1.2	When my depression works the graveyard shift					✓
1.3	When my depression works the graveyard shift, all of the people					✓
1.4	They come with prices and vices		✓			
1.5	Tale as old as time			✓		
1.6	It's me, hi, I'm the problem, it's me			✓		
1.7	I'll stare directly at the sun but never in the mirror	✓				
1.8	And I am a monster on the hill					✓
1.9	Did you hear my covert narcissism?		✓			
1.10	Like some kind of congressman?				✓	
1.11	And life will lose all its meaning		✓			
2.1	And you don't really read into		✓			
2.2	I've been under scrutiny	✓				
2.3	I feel the lavender haze creeping up on me					✓
2.4	No deal, the 1950s shit they want from me					✓
2.5	I just wanna stay in that lavender haze	✓				
2.6	Is a one night or a wife		✓			
2.7	I find it dizzying			✓		
2.8	They're bringin' up my history	✓				
2.9	I just need this love spiral		✓			

2.10	Get it off your chest	✓				
2.11	Get it off my desk		✓			
3.1	Life is emotionally abusive	✓				
3.2	And time can't stop me quite like you did	✓				
3.3	And it's like snow at the beach		✓			
3.4	Flying in a dream		✓			
3.5	Stars by the pocketful		✓			
3.6	And to hide that would be so dishonest		✓			
3.7	And it's fine to fake it 'til you make it		✓			
3.8	Now I'm all for you like Janet				✓	
Total						

Read by informant 2 : Siti Rokhmah .

Measures	Function
1. Easy reading index	Apply well known indexes to the specification document.
2. Carelessness	Assess the carelessness: no spell checking, open ends, so on.
3. Linguistic indicator	The linguistic quality of the English language used in the standard.
4. Consistent language	Is the structured language and the naming of actor/roles, consistently used?
5. Domain language indicator	Assess the number of words that are not understandable for people without domain language.

SEMANTIC QUALITY THAT USED IN TAYLOR SWIFT'S SONGS

Number of Data	Taylor Swift's Songs Lyric	Readability Quality				
		1	2	3	4	5
1.1	Midnights become my afternoons			✓		
1.2	When my depression works the graveyard shift					✓
1.3	When my depression works the graveyard shift, all of the people					✓
1.4	They come with prices and vices	✓				
1.5	Tale as old as time			✓		
1.6	It's me, hi, I'm the problem, it's me			✓		
1.7	I'll stare directly at the sun but never in the mirror	✓				
1.8	And I am a monster on the hill					✓
1.9	Did you hear my covert narcissism?		✓			
1.10	Like some kind of congressman?				✓	
1.11	And life will lose all its meaning		✓			
2.1	And you don't really read into	✓				
2.2	I've been under scrutiny	✓				
2.3	I feel the lavender haze creeping up on me		✓			
2.4	No deal, the 1950s shit they want from me					✓
2.5	I just wanna stay in that lavender haze	✓				
2.6	Is a one night or a wife	✓				
2.7	I find it dizzying			✓		
2.8	They're bringin' up my history	✓				
2.9	I just need this love spiral		✓			
2.10	Get it off your chest		✓			
2.11	Get it off my desk	✓				

3.1	Life is emotionally abusive	✓				
3.2	And time can't stop me quite like you did	✓				
3.3	And it's like snow at the beach			✓		
3.4	Flying in a dream		✓			
3.5	Stars by the pocketful		✓			
3.6	And to hide that would be so dishonest		✓			
3.7	And it's fine to fake it 'til you make it	✓				
3.8	Now I'm all for you like Janet				✓	
Total						

Read by informant 3 : *Olinda agustin p.*

Measures	Function
1. Easy reading index	Apply well known indexes to the specification document.
2. Carelessness	Assess the carelessness: no spell checking, open ends, so on.
3. Linguistic indicator	The linguistic quality of the English language used in the standard.
4. Consistent language	Is the structured language and the naming of actor/roles, consistently used?
5. Domain language indicator	Assess the number of words that are not understandable for people without domain language.

SEMANTIC QUALITY THAT USED IN TAYLOR SWIFT'S SONGS

Number of Data	Taylor Swift's Songs Lyric	Type of Metaphor	Readability Quality			
			R1	R2	R3	Avr
1.1	Midnights become my afternoons	CA	3	3	3	3
1.2	When my depression works the graveyard shift	ST	5	5	5	5
1.3	When my depression works the graveyard shift, all of the people	CA	5	5	5	5
1.4	They come with prices and vices	CA	1	2	1	1
1.5	Tale as old as time	CA	3	3	3	3
1.6	It's me, hi, I'm the problem, it's me	CA	3	3	3	3
1.7	I'll stare directly at the sun but never in the mirror	CA	1	1	2	1
1.8	And I am a monster on the hill	CA	5	5	5	5
1.9	Did you hear my covert narcissism?	ST	2	2	2	2
1.10	Like some kind of congressman?	CA	4	4	4	4
1.11	And life will lose all its meaning	AP	2	2	2	2
2.1	And you don't really read into	ST	1	2	1	1
2.2	I've been under scrutiny	ST	1	1	1	1
2.3	I feel the lavender haze creeping up on me	AP	2	5	2	2
2.4	No deal, the 1950s shit they want from me	CA	5	5	5	5
2.5	I just wanna stay in that lavender haze	CA	1	1	1	1
2.6	Is a one night or a wife	CA	1	2	2	2
2.7	I find it dizzying	ST	3	3	3	3
2.8	They're bringin' up my history	ST	1	1	1	1
2.9	I just need this love spiral	CA	2	2	2	2
2.10	Get it off your chest	CA	2	1	2	2
2.11	Get it off my desk	CA	1	2	1	1

3.1	Life is emotionally abusive	AP	1	1	1	1
3.2	And time can't stop me quite like you did	AP	1	1	1	1
3.3	And it's like snow at the beach	CA	2	2	3	2
3.4	Flying in a dream	AP	2	2	2	2
3.5	Stars by the pocketful	CA	2	2	2	2
3.6	And to hide that would be so dishonest	ST	2	2	2	2
3.7	And it's fine to fake it 'til you make it	ST	2	2	1	2
3.8	Now I'm all for you like Janet	CA	4	4	4	4



INFORMANT DATA

READER I

Full Name : Aan Misriani, S.Pd.
Nick Name : Aan
Place and Date of Birth : Probolinggo, 28th of December 1980
Address : Griya Idaman I No.37 Desa Dringu
Kecamatan Dringu Kabupaten Probolinggo
Sex : Female
Status : Married
Nationality : Indonesia

READER II

Full Name : Siti Rokhmah, S.S.
Nick Name : Rohma
Place and Date of Birth : Probolinggo, 28th of Mei 1994
Adress : Jalan Yos Sudarso RT/RW 04/01 Desa Pabean
Kecamatan Dringu Kabupaten Probolinggo
Sex : Female
Status : Unmarried
Nationality : Indonesia

READER III

Full Name : Olinda Agustin .P
Nick Name : Olinda
Place and Date of Birth : Probolinggo, 12th of August 2002
Adress : Jalan Yos Sudarso RT/RW 04/01 Desa Pabean
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Status : Unmarried
Nationality : Indonesia



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1. Nama Mahasiswa : **ALFINA ANANDA PUTRI**
2. NIM : 1942300039
3. Prodi : Pendidikan Bahasa Inggris
4. Judul Skripsi : Semantic Analysis On The Lyrics Of Taylor Swift Song
5. Pembimbing I : **Mohammad Sofyan Adi Pranata, M.Li.**
6. Fokus Bimbingan : **Aspek Relevansi Judul, Landasan Teori, Aktualisasi Data, Dan Ketajaman Analisis**
7. Konsultasi :

TANGGAL	MATERI BIMBINGAN	KETERANGAN KONSULTASI/ARAHAN	PARAF
14-05-2023	Chapter 1	Revisi	
16-05-2023	Chapter 1	Acc and next Chapter	
17-05-2023	Chapter II	Acc and next chapter	
22-05-2023	Chapter III	Revisi	
30-05-2023	Chapter III	Revisi	
05-06-2023	Chapter III	Acc and next chapter	
07-06-2023	Chapter IV	Revisi	
12-06-2023	Chapter IV	Revisi	
13-06-2023	Chapter IV	Revisi	
19-06-2023	Chapter IV	Acc and next chapter	
26-06-2023	Chapter V	Revisi	
03-06-2023	Chapter V	Acc	

8. Bimbingan telah selesai pada tanggal 03-06-2023 :
Dosen Pembimbing I

Mohammad Sofyan Adi Pranata, M.Li.



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4. Judul Skripsi : Semantic Analysis On The Lyrics Of Taylor Swift Song
5. Pembimbing II : Mochlis Ekowijyanto, M.Pd.
6. Fokus Bimbingan : Aspek bahasa, metodologi, kesesuaian antar bab, dan sistematika penulisan
7. Konsultasi :

TANGGAL	MATERI BIMBINGAN	KETERANGAN KONSULTASI/ARAHAN	PARAF
16-05-23	Chapter 1	Revisi	
21-05-23	Chapter 1	Acc and next chapter	
23-05-23	Chapter II	Revisi	
28-05-23	Chapter II	Acc and next chapter	
05-06-23	Chapter III	Acc and next chapter	
11-06-23	Chapter IV	Revisi	
19-06-23	Chapter IV	Revisi	
26-06-23	Chapter IV	Acc and next chapter	
03-06-23	Chapter V	Acc	

8. Bimbingan telah selesai pada tanggal 03-06-2023
Dosen Pembimbing II

Mochlis Ekowijyanto, M.Pd.

NOTA PEMBIMBING

Hal: Persetujuan Ujian Skripsi

Kepada:

**Yth. Bapak Dekan Fakultas Sosial dan Humaniora
Universitas Nurul Jadid Paiton Probolinggo**

Assalamu'alaikum Warahmatullahi Wabarakatuhu

Setelah secara cermat kami baca, dan koreksi kembali serta setelah diadakan perbaikan/penyempurnaan seperlunya, maka kami berpendapat bahwa skripsi mahasiswa:

Nama : Alfina Ananda Putri

NIM : 1942300039

Prodi : Pendidikan Bahasa Inggris

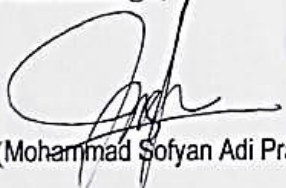
Judul skripsi : SEMANTIC ANALYSIS ON THE LYRICS OF TAYLOR SWIFT'S
SONGS

Telah memenuhi syarat untuk diajukan dalam Ujian Skripsi Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo.

Atas perhatian dan kerjasamanya, kami sampaikan terima kasih.

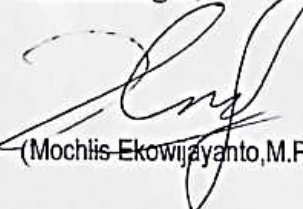
Wassalamu'alaikum Warahmatullahi Wabarakatuhu

Pembimbing I,



(Mohammad Sofyan Adi Pranata ,M.Li.)

Pembimbing II,



(Mochlis Ekowijayanto,M.Pd.)



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PENGESAHAN TIM PENGUJI SKRIPSI

Skripsi yang ditulis oleh mahasiswa :

Nāma : **ALFINA ANANDA PUTRI**

NIM : 1942300039

Prodi : Pendidikan Bahasa Inggris

Judul : Semantic Analysis On The Lyrics Of Taylor Swift Song

Telah dipertahankan di depan Sidang Tim Penguji Skripsi Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari Kamis, 27 Juli 2023 dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

Paiton, 16 Agustus 2023
Tim Penguji:

1. Ketua Tim : **Syaiful Islam, M.Pd.**

2. Penguji I : **Bradhiansyah Tri Suryanto, M.Pd.**

3. Penguji II : **Abdullah Al Anis, M.Pd.**

1. (.....)

2. (.....)

3. (.....)

Alfina Ananda Putri

Dusun Kramat Jati RT/RW 02/01 Desa Selogudig Kulon
Kecamatan Pajarakan Kabupaten Probolinggo

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Woman who was born in Probolinggo on February 21th, 2001 is a teacher of Martial Arts for student in Namira Elementary School and Gading I Senior High School. She loves Martial Art and ever joined the competition of Martial Arts and can boast the name of her university “Nurul Jadid” and her family in the national community. She is the first of two children from the couple of Mr. Eko Wahyono and Mrs. Sulasmini.

Educational Background

- SDN Pajarakan 2017-2013
- SMPN 1 Pajarakan 2013-2016
- SMAN 1 Gading 2016-2019
- English Education Departement of Nurul Jadid University 2019-2023

History of Her Performance in Martial Arts

- 1st place fighter in class A adults National Shield National Championship (National level) in Malang
- 3rd place fighter in class A adults Malang Champions ship 2 (National level)
- 2nd place fighter in class A adults Malang Champions ship 1 (National level)
- 3rd Place in the Art of Malang Adult Women's Singles Champions ship 1 (National level)
- 2nd place fighter class A adult Banyuwangi Champions ship 2 (national level)