

**DISCOURSE ANALYSIS OF COOPERATION VALUE  
PORTRAYED IN TERE LIYE'S NOVEL 'BUMI'**

*Skripsi*

**Presented to**

**Undergraduate Program**

**English Education Program**

**Nurul Jadid University**

**in partial fulfillment of the requirements for the degree of**

***Bachelor in English Language Education***



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## APPROVAL

### APPROVAL

This is to certify that the *Skripsi* of Diana Inayatul Fatwa has been approved by the board of Examiners on 27<sup>th</sup> July 2023

Probolinggo, 27<sup>th</sup> July 2023

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## MOTTO

*“Allah does not burden a person except in accordance with his ability.”*

(QS. Al-Baqoroh: 286)

*“Then truly with a difficulty, a convenience follows afterwards”*

(QS. Al-Insyirah: 6)

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The wheel of life always keeps running and turning.

Sometimes, we will be taken and transmitted to the top to experience the incomparable pleasure, then have to go back down to experience the difficult phases in order to return to the top.

Everyone will definitely experience such that challenging phase.

Giving up or surrendering is not an only option but a few people choose to surrender to fight against something when it is considered too difficult to carry on, as if a heavy burden is being carried till it is felt difficult from head to toe.

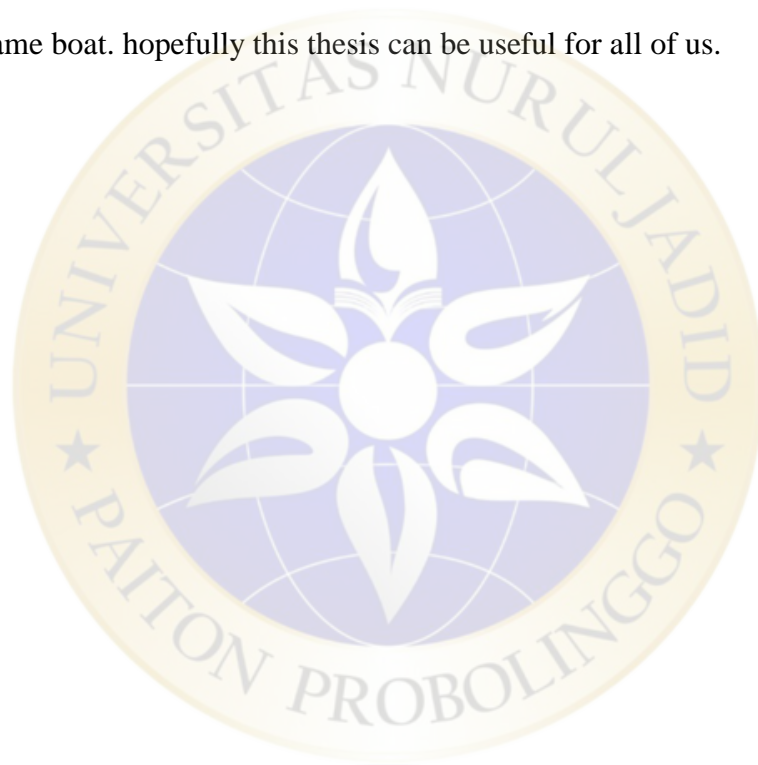
In fact, as long as we keep trying and never give up, the results obtained from the hard work will definitely be precious to pay for.

## DEDICATION

There is no most beautiful sheet in this undergraduate thesis writing except the dedication sheet. The writer dedicates thesis as a remarkable proof to:

1. KH. Abd. Hamid Wahid, M. Ag., as the Chancellor of Nurul Jadid University.
2. Dr. Tirmidi, M. Pd., as the Dean of Social and Humanities Faculty, Nurul Jadid University.
3. Mr. Syaiful Islam, M. Pd., as Chair of the English Education Study Program, Faculty of Social and Humanities, Nurul Jadid University.
4. Dr. Tirmidi, M. Pd., as the Undergraduate Thesis supervisor who has provided support, guidance, and suggestion on the process of completing the thesis' aspects of the relevance of the title, theoretical foundation, data actualization, and the acuity of analysis.
5. Mr. Bradhiansyah Tri Suryanto, M. Pd., as the Undergraduate Thesis supervisor who has provided guidance and advice on the process of completing the thesis' language aspects, methodology, appropriateness between chapters, and writing systematics of the research.
6. All English Education Study Program Lecturers and bureau staffs of the Faculty of Social and Humanities Nurul Jadid University who have provided knowledge and smoothed the administrative process.
7. My parents, siblings and entire family who always support me in everything. provide sufficient financial and emotional support.

8. My best friends, Intan, Anik, Ummal, Chupy who always support and listen to my complaints. even though you are crazy but I still love you.
9. Thanks to the owner of NIM 1810100005 who has supported this final project until it is finished. Thanks for all the understanding, support, and participation to compile this thesis. With you all difficult things easier and meaningful.
10. Nurul, Diyah, Icuq, Faiq, Alda and Kiki as a guidance team who are in the same boat. hopefully this thesis can be useful for all of us.



## DECLARATION OF AUTHORSHIP

### DECLARATION OF AUTHORSHIP

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Declares that :

1. This *skripsi* (undergraduate thesis) is the sole work of the author and has not been written in collaboration with any other researchers, nor does it include, without due acknowledgment, the work of any other researchers.
2. If at a later time it is detected that the *skripsi* (undergraduate thesis) is a product of plagiarism, the writer is willing to accept any legal consequences that may be imposed to the writer.

Paiton, 13<sup>th</sup> of July 2023

  
  
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For the first and foremost, the writer would like to express his deepest gratitude for the Almighty God Allah for the marvelous and amazing grace, for the countless blessings and love so the writer has finally completed this undergraduate thesis entitled: **Discourse Analysis of Cooperation Value Portrayed In Tere Liye's Novel 'Bumi'**. This research is aimed to fulfill one of the requirements for the bachelor degree of English Education Department, Faculty of Social and Humanities, University of Nurul Jadid.

In the process, it takes extra hard work, efforts, perseverance, and disciplines so that this research can be completed properly. Hopefully, all the goodness and knowledge contained in this undergraduate thesis can be worthwhile for readers and becomes a field of rewards for researcher and those involved in it. In this, there are many shortcomings and far from the word 'perfect'. This is due to the limited knowledge the researcher has. Therefore, with all humility, the researcher hopes the constructive criticism and suggestions for the sake of perfection in this study.

The researcher,

Diana Inayatul Fatwa  
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## ABSTRACT

**Diana, Inayatul Fatwa. 2023.** *Discourse Analysis of Cooperation Value in Tereliye's Bumi*. Undergraduate program Nurul Jadid University. Advisor (I) Dr. Tirmidzi, M.Pd, Advisor (II) Bradhiansyah Tri Suryanto, M.Pd

**Keywords:** Discourse Analysis, Novel, Cooperation value

Teaching English using literary works, in this case is novels, has proven to be effective in increasing students' motivation to learn English. In order to understand the content of the novel and criticize it, competence to conduct discourse analysis is required. This study aims to describe the discourse presented in the novel *Bumi* by Tere Liye based on psycholinguistic and sociolinguistic approaches. The aims are achieved through providing its simple story, psycholinguistic approach diagram, and sociolinguistic approach diagram that make the story line structures and the discursive cooperation value portrayed in Tere Liye's novel '*Bumi*' are available. The results show that through the story, the discourse of the value of cooperation in life is depicted in the novel. This shows that cooperation is needed to materialize our goals instead of our limitations. Otherwise, we will be sunk deeply in a series of failures due to snobbishness.



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