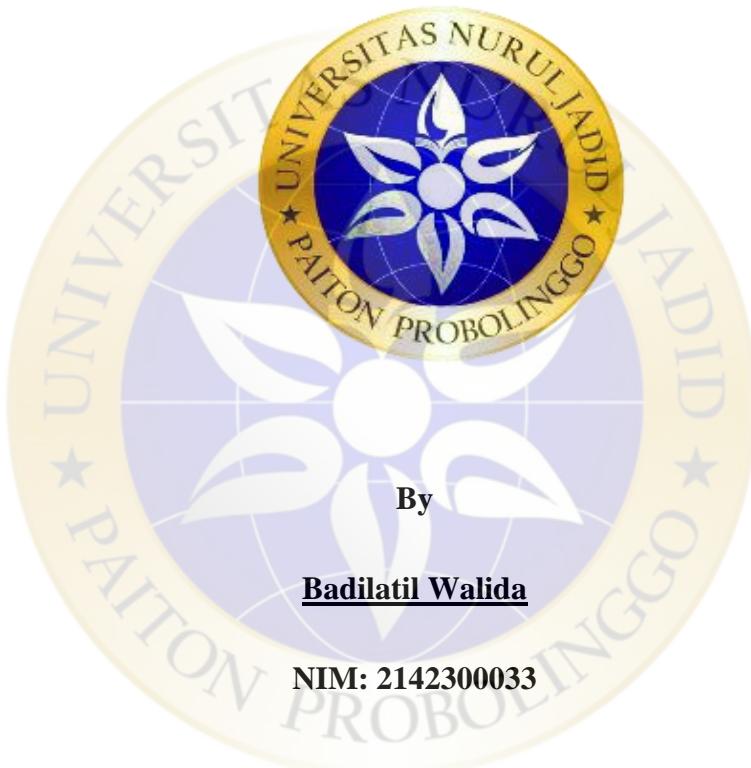


**THE DISCOURSE ANALYSIS OF ECOLOGISM ON EDWARD  
ABBEY'S THE MONKEY WRENCH GANG**

**Undergraduate Thesis (*SKRIPSI*)**



**ENGLISH EDUCATION DEPARTMENT**

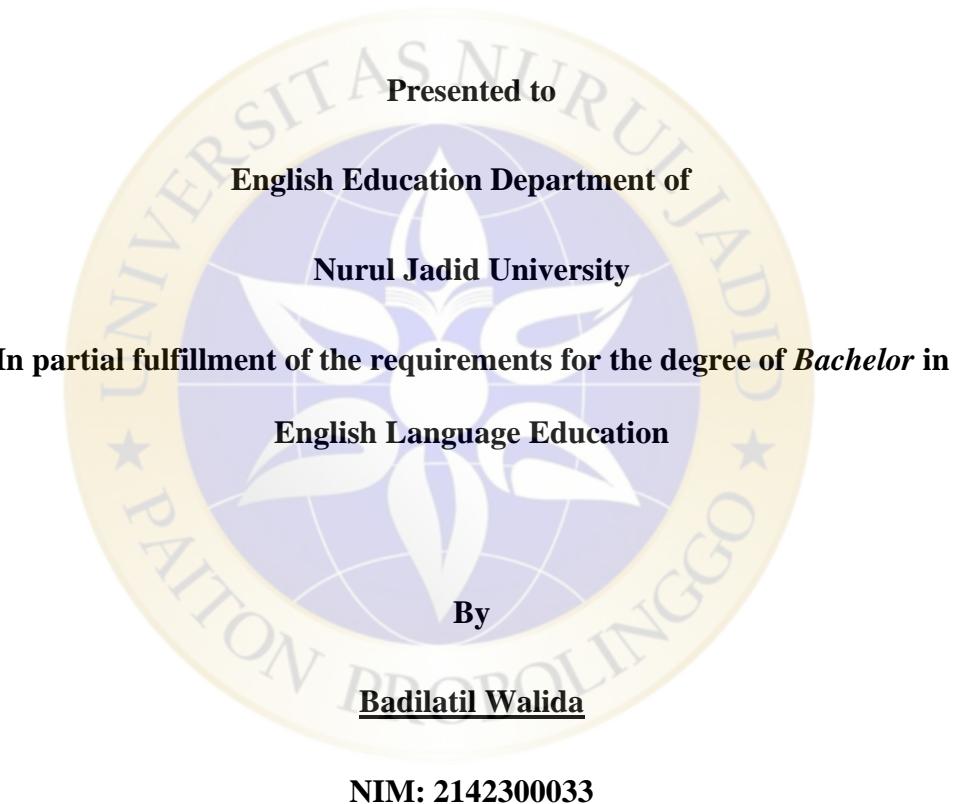
**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**NURUL JADID UNIVERSITY**

**2025**

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**Undergraduate Thesis (*SKRIPSI*)**



**NIM: 2142300033**

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**NURUL JADID UNIVERSITY**

**2025**

## SUPERVISORY APPROVAL NOTE

### SUPERVISORY APPROVAL NOTE

Subject: Approval for Final Thesis Examination

To:

**The Honorable Dean Faculty of Social and Humanities  
Nurul Jadid University Paiton, Probolinggo**

**Assalamu'alaikum Warahmatullahi Wabarakatuh,**

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

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Study Program	:	English Education Program
Thesis Title	:	<b>The Discourse Analysis of Ecologism in Edward Abbey's The Monkey Wrench Gang</b>

Has fulfilled the requirements to be submitted for the Final Thesis Examination at the Faculty of Social and Humanities, Nurul Jadid University, Paiton, Probolinggo.

We sincerely thank you for your attention.

**Wassalamu'alaikum Warahmatullahi Wabarakatuh.**

Advisor.

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## EXAMINER APPROVAL



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Telah dipertahankan di depan Sidang Tim Penguji Tugas Akhir Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari Kamis tanggal ... bulan ... tahun ... dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

Mengesahkan,  
Dekan.

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## MOTTO AND DEDICATION

*"I pursue my goals with resolve, trusting that each effort shapes my future and everything unfolds for a reason."*

### THIS SKRIPSI IS DEDICATED TO:

*My Dearest, Bapak and Ebok, as the best motivators who always support and pray for everything the writer does with sincerity, endless love, and sacrifices.*

*My Lovely little sister, Sela, for always being my annoying cute sista.*

*My Jolly girls, who always stay next to me, bringing joy to even the blue days of this writer's journey.*

*My Comrades and Everyone who's lent a helping hand when I needed it, & for sure it means the world to me*

*Last but not least, for me as the writer, thank you for hanging in there. Remember, this is just the beginning, not the end of everything.*

## DECLARATION OF AUTHORSHIP

### DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

Herewith, I :

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Declare that :

1. This skripsi is the sole of work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
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Paiton,



Badilatil Walida

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## ABSTRACT

**Walida, Badilatil. 2025. *The Discourse Analysis of Ecologism on Edward Abbey's The Monkey Wrench Gang. Undergraduate Program, Nurul Jadid University.*** Advisor: Dr. Tirmidi, M. Pd.

**Keywords:** Biophilia, Biocentrism, Discourse Analysis, Ecologism, The Monkey Wrench Gang.

This study aims to analyze the ecological discourse in Edward Abbey's novel *The Monkey Wrench Gang*, focusing on the central theme and motivation of the characters. A qualitative research design with a discourse analysis approach was used, integrating the frameworks of Kristeva (1969) and Gee (2014). The researcher acts as the main instrument, supported by notes of findings and thematic analysis sheets. Data collection was carried out through a systematic read-and-note method, including deep reading, recording of relevant textual elements, encoding, categorization, and preparation of narrative structures for analysis. The data analysis procedure involves suprasegmental analysis using the story grammar model by Mandler (1977) in the psycholinguistic framework of Renkema (2004), as well as intertextual analysis with the framework of Gee (2014) and Kristeva (1969).

The findings suggest that the main theme of the novel is the struggle to preserve the environment threatened by the construction of dams. The discussion reveals that Hayduke's four main characters, Bonnie Abbzug, Smith, and Doc Sarvis have a similar commitment to environmental preservation due to their biophilic and biocentric characteristics. Biophilia's characteristics include protective love and territorial attachment, empathy and connectivity with nature, a sense of admiration for the wonders of nature, and a tendency to seek win-win solutions. Meanwhile, the quality of their biocentrism is manifested through voluntary moderation, advocacy of natural rights, appreciation of natural aesthetics, and committed ecological citizenship. The conclusion confirms that Abbey's use of language and narrative techniques effectively communicates this ecological philosophy, shaping a discourse that inspires environmental activism. It is recommended for further research to investigate the comparison of contemporary environmental fiction with Abbey's work regarding the construction of discourse and its impact on the ecological awareness of the reader.

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The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein is valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The researcher

Badilatil walida

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