

**THE DISCOURSE ANALYSIS OF ECOLOGISM ON EDWARD
ABBEE'S THE MONKEY WRENCH GANG**

Undergraduate Thesis (*SKRIPSI*)



By

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
NURUL JADID UNIVERSITY**

2025

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ABBEY'S THE MONKEY WRENCH GANG

Undergraduate Thesis (*SKRIPSI*)

Presented to

English Education Department of

Nurul Jadid University

In partial fulfillment of the requirements for the degree of *Bachelor* in

English Language Education

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SUPERVISORY APPROVAL NOTE

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Subject: Approval for Final Thesis Examination

To:

**The Honorable Dean Faculty of Social and Humanities
Nurul Jadid University Paiton, Probolinggo**

Assalamu'alaikum Warahmatullahi Wabarakatuh,

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

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We sincerely thank you for your attention.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

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EXAMINER APPROVAL



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Telah dipertahankan di depan Sidang Tim Penguji Tugas Akhir Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari Kamis tanggal ... bulan ... tahun ... dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

Mengesahkan,
Dekan.



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MOTTO AND DEDICATION

"I pursue my goals with resolve, trusting that each effort shapes my future and everything unfolds for a reason."

THIS SKRIPSI IS DEDICATED TO:

My Dearest, Bapak and Ebok, as the best motivators who always support and pray for everything the writer does with sincerity, endless love, and sacrifices.

My Lovely little sister, Sela, for always being my annoying cute sista.

My Jolly girls, who always stay next to me, bringing joy to even the blue days of this writer's journey.

My Comrades and Everyone who's lent a helping hand when I needed it, & for sure it means the world to me

Last but not least, for me as the writer, thank you for hanging in there. Remember, this is just the beginning, not the end of everything.

DECLARATION OF AUTHORSHIP

DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

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ABSTRACT

Walida, Badilatil. 2025. *The Discourse Analysis of Ecologism on Edward Abbey's*

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Keywords: Biophilia, Biocentrism, Discourse Analysis, Ecologism, The Monkey Wrench Gang.

This study aims to analyze the ecological discourse in Edward Abbey's novel *The Monkey Wrench Gang*, focusing on the central theme and motivation of the characters. A qualitative research design with a discourse analysis approach was used, integrating the frameworks of Kristeva (1969) and Gee (2014). The researcher acts as the main instrument, supported by notes of findings and thematic analysis sheets. Data collection was carried out through a systematic read-and-note method, including deep reading, recording of relevant textual elements, encoding, categorization, and preparation of narrative structures for analysis. The data analysis procedure involves suprasegmental analysis using the story grammar model by Mandler (1977) in the psycholinguistic framework of Renkema (2004), as well as intertextual analysis with the framework of Gee (2014) and Kristeva (1969).

The findings suggest that the main theme of the novel is the struggle to preserve the environment threatened by the construction of dams. The discussion reveals that Hayduke's four main characters, Bonnie Abbzug, Smith, and Doc Sarvis have a similar commitment to environmental preservation due to their biophilic and biocentric characteristics. Biophilia's characteristics include protective love and territorial attachment, empathy and connectivity with nature, a sense of admiration for the wonders of nature, and a tendency to seek win-win solutions. Meanwhile, the quality of their biocentrism is manifested through voluntary moderation, advocacy of natural rights, appreciation of natural aesthetics, and committed ecological citizenship. The conclusion confirms that Abbey's use of language and narrative techniques effectively communicates this ecological philosophy, shaping a discourse that inspires environmental activism. It is recommended for further research to investigate the comparison of contemporary environmental fiction with Abbey's work regarding the construction of discourse and its impact on the ecological awareness of the reader.

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The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein is valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The researcher

Badilatil walida

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TABLE OF CONTENTS

SUPERVISORY APPROVAL NOTE.....	iii
EXAMINER APPROVAL	iv
MOTTO AND DEDICATION	v
DECLARATION OF AUTHORSHIP	vi
ABSTRACT.....	vi
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xii
LIST OF APPENDIXES.....	1
CHAPTER I.....	2
INTRODUCTION	2
A. Background of the Study.....	2
B. Identification of Problems.....	11
C. Research of Objectives.....	12
D. Purposes of the Study.....	12
E. Significances of the Study.....	13
F. Limitation of the Study.	14
G. Definition of Key Terms.	15
H. Previous Study	18
CHAPTER II.....	27
REVIEW ON RELATED LITERATURE	27
A. Definition of Discourse.....	27
B. Discourse Analysis.....	29

C. Suprasegmental and Intertextuality in Narrative.....	31
D. Approaches in Discourse Analysis.....	34
E. Narrative Writing in Literature.	39
F. Definition of Novel.....	44
G. Biophilia Concept.	46
H. Biocentrism Concept.....	50
CHAPTER III	54
RESEARCH METHODOLOGY.....	54
A. Research Design.....	54
B. Stages of the Study.....	55
C. Instruments of the Study	56
D. Procedure of Data Collection.....	56
E. Procedure of Data Analysis.....	59
CHAPTER IV	61
FINDING AND DISCUSSIONS.....	61
A. Findings.....	61
1. Suprasegmental Analysis	62
2. Intertextual Analysis.....	77
B. Discussions.....	95
1. Story Grammar	95
2. Biophilia and Biocentrism characteristics are the causes of the same commitment availability.....	98
CHAPTER V.....	124

CONCLUSION AND SUGGESTION	124
A. Conclusion	124
B. Suggestion.....	125
REFERENCES.....	125
APPENDIXES	132



LIST OF FIGURES

Figures.....	Page
<u>1</u>	36
<u>2</u>	75



LIST OF APPENDIXES

<u>1</u>	132
<u>2</u>	149
<u>3</u>	165
<u>4</u>	166

