

**THE DISCOURSE OF HUMAN-INSECTS COEXISTENCE  
IN FRANK HERBERT'S THE GREEN BRAIN**

*Skripsi*



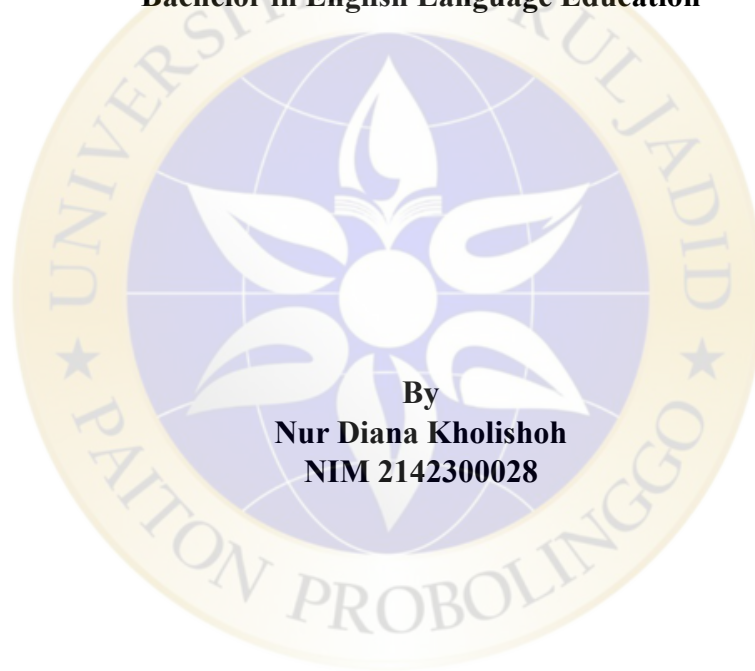
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**NURUL JADID UNIVERSITY  
PAITON PROBOLINGGO  
FACULTY OF SOCIAL AND HUMANITY  
ENGLISH EDUCATION PROGRAM  
2025**

**THE DISCOURSE OF HUMAN-INSECT COEXISTENCE  
IN FRANK HERBERT'S THE GREEN BRAIN**

*Skripsi*

**Presented to  
Undergraduate Program  
English Education Program  
Nurul Jadid University  
in partial fulfillment of the requirements for the degree of  
Bachelor in English Language Education**



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ENGLISH EDUCATION PROGRAM  
2025**

## SUPERVISORY APPROVAL NOTE

### SUPERVISORY APPROVAL NOTE

Subject: Approval for Final Thesis Examination

To:

**The Honorable Dean Faculty of Social and Humanities  
Nurul Jadid University Paiton, Probolinggo**

**Assalamu'alaikum Warahmatullahi Wabarakatuh,**

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

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Study Program : English Education Program  
Thesis Title : The Discourse of Human-Insect Coexistence in Frank Herbert's The Green Brain

has fulfilled the requirements to be submitted for the Final Thesis Examination at the Faculty of Social and Humanities, Nurul Jadid University, Paiton, Probolinggo.

We sincerely thank you for your attention.

**Wassalamu'alaikum Warahmatullahi Wabarakatuh.**

Advisor,

*Tirmidi*

**Dr. Tirmidi, M.Pd.**

## EXAMINER APPROVAL



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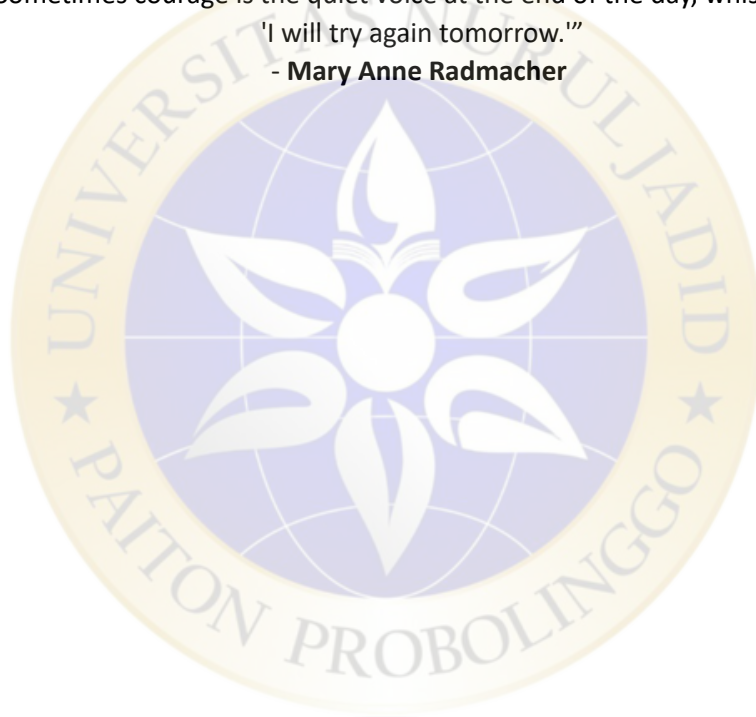
  
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## MOTTO

"Courage doesn't always roar.  
Sometimes courage is the quiet voice at the end of the day, whispering,  
'I will try again tomorrow.'"  
- **Mary Anne Radmacher**



## DEDICATION

**To:**

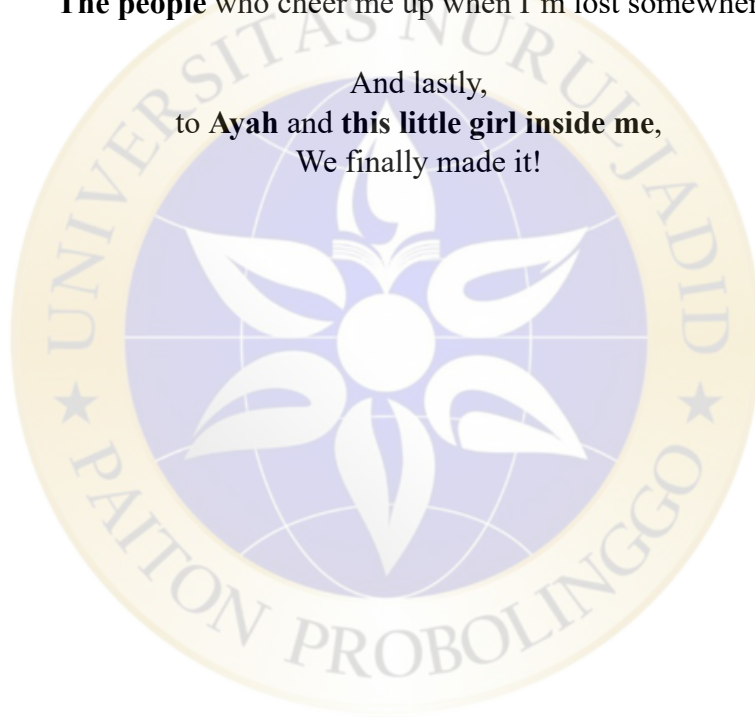
**My dearest Bunda**, whose support, love, and sacrifices made the completion of my life possible.

**My little boy, Iqbal**, whose warmth lit up my world.

**My one and only**, whom I fall in love with and life, and always pulls me back when I am off the path.

**The people** who cheer me up when I'm lost somewhere.

And lastly,  
to **Ayah** and **this little girl inside me**,  
We finally made it!



## DECLARATION OF AUTHORSHIP

### DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

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Declare that :

1. This *skripsi* is the sole work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
2. If at a later time it is found that the *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

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## ABSTRACT

**Kholishoh, Nur Diana. 2025.** The Discourse of Human-Insect Coexistence in Frank Herbert's *The Green Brain*. Undergraduate program at Nurul Jadid University. Advisor (1) Dr. Tirmidi, M.Pd

**Keywords:** Discourse Analysis, Human-Insect Coexistence, *The Green Brain*

This study aims to explore human-insect coexistence through the lens of Frank Herbert's *The Green Brain*, focusing on how the novel constructs ecological discourse to challenge human-nature relationships. Using a qualitative research design, the study employs discourse analysis combined with psycholinguistic and intertextual approaches to analyze narrative structures, character development, and linguistic features within the text. The research instrument uses library research, and the data collection involved a close reading of the novel, extracting relevant passages that reflect themes of coexistence and ecological awareness. The analysis highlights how Herbert uses language to create non-human subjectivities and counter-discourses that question human dominance over insects and nature.

The findings reveal that *The Green Brain* foregrounds environmental themes by illustrating humans' neglect of other species, rooted in a lack of understanding of their ecological benefits. The discourse analysis reveals that the novel promotes a vision of coexistence, encouraging readers to reevaluate anthropocentric attitudes. The discussion emphasizes the novel's role in fostering ecological consciousness and moral reflection through literary means. The conclusion suggests that integrating such ecological narratives in education can enhance students' awareness of biodiversity and ethical responsibility. Future research is recommended to explore pedagogical strategies for using Herbert's work to develop moral values and ecological literacy within sociological or historical contexts. This study contributes to the discourse on human-insect coexistence by demonstrating how literature such as *The Green Brain*, can influence environmental thought through narrative and language.

## ACKNOWLEDGEMENT

First and foremost, the author would like to express profound gratitude to God Almighty, Allah, for His boundless blessings, mercy, and love, which have made the completion of this thesis possible. This thesis, entitled “The Discourse of Human-Insect Coexistence in Frank Herbert’s *The Green Brain*” is submitted in partial fulfillment of the requirements for obtaining a Bachelor’s degree in English Language Education at the Faculty of Social and Humanities, Nurul Jadid University.

The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein will be valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The researcher

Nur Diana Kholishoh  
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