

REFERENCE

- Ary, D. (2010). *Introduction to Research in Education*. Belmont: Wadsworth.
- Bloom, B. S. (1956). *Taxonomy of Educational Objectives: The Classification of Educational Goals, Handbook 1 Cognitive Domain*. New York: Longmans, Green and Co.
- Bogdan, R. C., & Biklen, S. K. (1992). *Qualitative Research For Education; An Introduction To Theory And Methods*. Boston: Allyn & Bacon.
- Bowen, A. G. (2009). Document Analysis As a Qualitative Research Method. *Qualitative Research Journal*, 27.
- Celce-Murcia, M. (2001). *Teaching English As a Second or Foreign Language (third edition)*. New York: Thomson Learning, Inc.
- Claerr, T. A., & Richard, G. (1984). The Role of Song in The Foreign Language Class. *ERIC*, 28-32.
- Corbin, J., & Strauss, A. (2008). *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory*. Thousand Oaks, CA: SAGE.
- Creswell, J. W. (2012). *Educational Research*. Boston: Pearson Education, Inc.
- Creswell, J. W., & Creswell, D. J. (2018). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. California: SAGE Publication, Inc.
- Denkin, N. k. (2007). *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
- Eady, I., & Wilson, J. D. (2004). The Influence of Music on Core Learning . *Education*.
- Esternberg, K. G. (2002). *Qualitative Method in Social Research*. New York: Mc Graw Hill.
- Farmand, Z., & Behzad, P. (2013). The Effect of English Song on English Learners Pronunciation. *International Journal of Basic Sciences & Applied Research*, 2(9), 840-846.
- Harmer, J. (2007). *The Practice of English Language Teaching*. England: Pearson Education Limited.
- Harvey, L. D., & Smith, M. (2006). *The First Year Experience: A Review of Literature for The Higher Education Academy*. London: The Higher Education Academy.

- Johnston, P. M. (2013). Secondary Data Analysis. *Qualitative and Quantitative Methods in Libraries*, 619.
- Jones, D. (1958). *The Pronunciation of English*. New York: Cambridge University Press.
- Khairani. (2013). *Psikologi Belajar*. Yogyakarta: Aswaja Pressindo.
- Kramer, D. J. (2007, January 11). *Using Songs in Teaching English Classroom*. Retrieved from [topenglishteaching.com: http://www.mla.org/adlt/bulletinv33NI/331012.html](http://www.mla.org/adlt/bulletinv33NI/331012.html)
- Lincoln, N. K. (2009). *Handbook of Qualitative Research*. California: Pustaka Pelajar.
- Migran, A. (2002). Fact Sheet- What is Pronunciation? *Pronunciation 1 Journal*.
- Mora, C. F. (2000). Foreign Language Acquisition and Melody Singing. *ELT Journal*, 146-152.
- Mulatsih, D. (2015). Pronunciation Ability by Using English Song in Indonesian Student of UNSWAGATI Cirebon. *Journal of English Language and Learning*, 294-299.
- Murray, S. K. (2005). Learning a Second Language Through Music. *Baylor University, Academic Exchange Quarterly*.
- Parto, S. (1996). *Seni Musik Barat dan Sumber Daya Manusia*. Yogyakarta: Pustaka Belajar.
- Paul, D. (2003). *Teaching English to Children in Asia*. New York: Longman.
- Philips, S. (1993). *Young Learners*. China: Oxford University Press.
- Rosenberg, M. J., & Hovland, C. I. (1960). *Cognitive, Affective and Behavioral Components of Attitudes*. New Haven: CT. Yale University Press.
- Sangadji, M. E., & Sopiah. (2010). *Metodologi Penelitian*. Yogyakarta: CV Andi Offset.
- Sobur, A. (2003). *Psikologi Umum*. Bandung: Pustaka Setia.