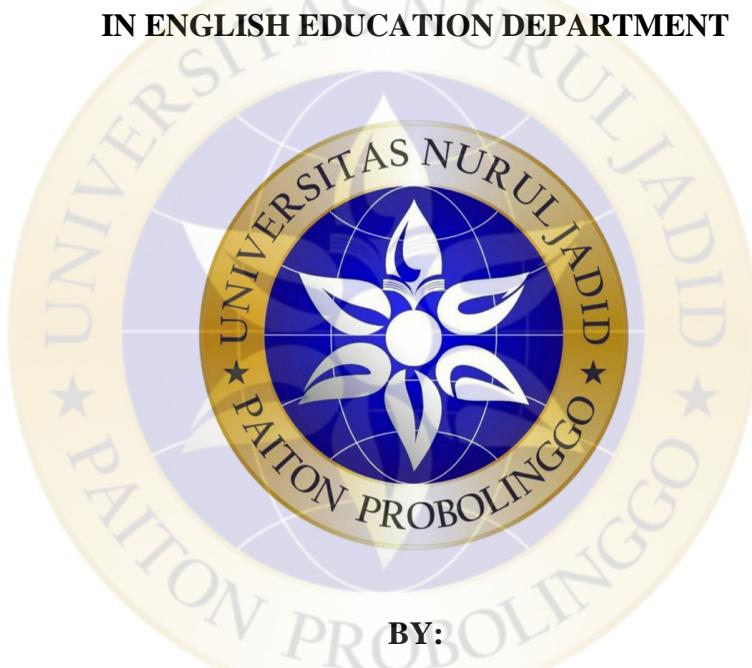


DISCOURSE ANALYSIS ON  
CHARACTER EDUCATION VALUES PORTRAYED  
IN TERE LIYE'S NOVEL 'SI ANAK PINTAR'

UNDERGRADUATE THESIS (*SKRIPSI*)

PRESENTED TO UNDERGRADUATE PROGRAM OF  
ENGLISH EDUCATION DEPARTMENT NURUL JADID UNIVERSITY  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF *BACHELOR*  
IN ENGLISH EDUCATION DEPARTMENT



BY:

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ENGLISH EDUCATION DEPARTMENT

2023

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SOCIAL & HUMANITIES FACULTY  
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2023**



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Telah memenuhi syarat untuk diajukan dalam Ujian Skripsi Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo.

Atas perhatian dan kerjasamanya, kami sampaikan terima kasih.

*Wassalamu'alaikum Warahmatullahi Wabarakatuhu*

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1. This *skripsi* (undergraduate thesis) is the sole of work of the author and has not been written in collaboration with any other researchers, nor does it include, without due to acknowledgment, the work of any other researchers.
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Rifqi Fuadi Lutfi  
NIM. 1942300046

## MOTTO

*“Allah does not burden a person except in accordance with the ability.”*  
(QS. Al-Baqoroh: 286)

*“Then truly with a difficulty, a convenience follows afterwards.”*  
(QS. Al-Insyirah: 6)

*“There is no more painful loss in the world rather than the loss of honesty, self-esteem, and dignity.”*  
(Tere Liye, *Si Anak Pintar*: 94)

The wheel of life always keeps running and turning.

Sometimes, we will be taken and transmitted to the top to experience the incomparable pleasure, then have to go back down to experience the difficult phases in order to return back to the top.

Everyone will definitely experience such that challenging phase.

Giving up or surrendering is not an only option but a few people choose to surrender to fight against a situation when it is considered too complicated to carry on, as if a heavy burden is being carried till it is felt difficult from head to toe.

In fact, as long as we keep trying and never give up, the results obtained from the hard work will definitely be precious to pay for.

– *The Researcher*

## **DEDICATION**

There is no most worthy sheet in this undergraduate thesis except the dedication sheet. The writer respectfully dedicates its thesis as a remarkable proof to:

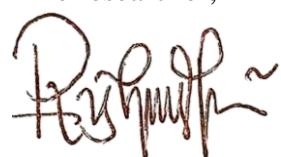
1. KH. Abd. Hamid Wahid, M. Ag., as the Chancellor of Nurul Jadid University.
2. Dr. Tirmidi, M. Pd., as the Dean of Social and Humanities Faculty, Nurul Jadid University.
3. Mr. Syaiful Islam, M. Pd., as the Chair of English Education Department, Faculty of Social and Humanities, Nurul Jadid University.
4. Dr. Tirmidi, M. Pd., as the Undergraduate Thesis supervisor who has provided support, guidance, and suggestion on the process of completing the thesis' aspects of the relevance of the title, theoretical foundation, data actualization, and the acuity of analysis.
5. Mr. Bradhiansyah Tri Suryanto, M. Pd., as the Undergraduate Thesis supervisor who has provided guidance and advice on the process of completing the thesis' language aspects, methodology, appropriateness between chapters, and writing systematics of the research.
6. All English Education Study Program Lecturers and bureau staffs of the Faculty of Social and Humanities Nurul Jadid University who have provided knowledge and smoothed the administrative process.
7. Parents, siblings, relatives, family, friends, and loved ones that the writer cannot write down one by one, thank you for the support and prayers.

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In the process, it takes extra hard work, efforts, perseverance, and disciplines so that this research can be completed properly. Hopefully, all the goodness and knowledge contained in this undergraduate thesis can be worthwhile for readers and becomes a field of rewards for researcher and those involved in it. In this, there are many shortcomings and far from the word 'perfect'. This is due to the limited knowledge the researcher has. Therefore, with all humility, the researcher hopes the constructive criticism and suggestions for the sake of perfection in this study.

The researcher,



Rifqi Fuadi Lutfi  
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## ABSTRACT

**Lutfi, Rifqi Fuadi. 2023. *Discourse Analysis on Character Education Values Portrayed in Tere Liye's Novel 'Si Anak Pintar'*.** Undergraduate Program of English Education Department, University of Nurul Jadid. Supervisor I: Dr. Tirmidi, M. Pd. Supervisor II: Bradhiansyah Tri Suryanto, M. Pd. Examiner I: Mochlis Ekowijayanto, M. Pd. Examiner II: Durratul Hikmah, M. Pd.

**Keywords:** Discourse, Discourse Analysis, Novel, and Character Education Values.

Literature, particularly novel, is extra-ordinarily prominent to get the attention of these students and teachers as connoisseurs of literary works. On the other hand, to understand the essential contents of a novel and to criticize it as well, a competence to conduct discourse analysis is significantly needed.

This study aims at describing and analyzing coherently the constructed simple story, psycholinguistic approach diagram, and sociolinguistic approach diagram to find out the storyline structures and at the glance analyzing the discursive character education values portrayed in Tere Liye's Novel '*Si Anak Pintar*'.

To achieve the objectives of the study, the researcher employs Psycholinguistic Approach by John Mandler & Nancy Johnson and Sociolinguistic approach by William Labov & Joshua Waletzky. The results show that, through its storyline, Pukat, the main character of the novel is described as a smart kid. He is so skillful and resourceful that he is finally able to answer a difficult riddle asked by his aunt, Wak Yati, about a thing that is the most valuable treasure in the village. Secondly, from discursive analysis, it is invented that educational characters presented in the novel are: besides being a smart boy, it is important of being noble, competent, and dignified, because those characters form not only to be a resilient person but also a competitive, dignified, and tolerant nation.

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