

**THE DISCOURSE OF RACISM AND DISCRIMINATION IN
INDONESIAN SOCIETY CONTEXT PORTRAYED IN TERE LIYE'S
'SI ANAK PELANGI'**

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MOTTO AND DEDICATION

“Allah does not burden a person, except according to his ability. “

(QS. Al-Baqoroh: 286)

"Surely with difficulty there is ease."

(QS. Al-Insyirah: 6)

THIS THESIS IS DEDICATED FOR:

1. KH. Abd. Hamid Wahid, M. Ag, as the Rector of Nurul Jadid University.
2. H. Chusnul Muali, M. Pd, as the Dean of Faculty of Social and Humanities, Nurul Jadid University.
3. Mr. Syaiful Islam, M. Pd, as the Head of English Education Study Program, Faculty of Social and Humanities, Nurul Jadid University.
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7. Thank you to my wife who always accompanies me in difficult and happy circumstances.
8. Thank you also to myself who has survived until this moment.

DECLARATION OF AUTHORSHIP

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Declare that:

1. This *Skripsi* entitled 'The Discourse of Racism and Discrimination in Indonesian Society Context Portrayed in Tere Liye's Si Anak Pelangi' Analysis on Racism and Discrimination in Tere Liye's 'Si Anak Pelangi' is truly my own work and is not plagiarized either in part or in whole.
2. If at a later time it is found that the *Skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Probolinggo, 22 July 2024



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I know that I am only human. I realize that this thesis is still far from perfection. Therefore, I really accept and appreciate various corrections, suggestions, and criticisms. Finally, I hope this thesis can be a useful reference for future researchers.

The researcher

Moh. Maulana Rizaldi

ABSTRACT

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Keyword: Discourse Analysis, Novel, Racism and Discrimination

This study examines the discourse of racism and discrimination in the Indonesian society context as portrayed in Tere Liye's novel "Si Anak Pelangi." Using a psycholinguistic approach, the research explores how these themes are presented and understood within the narrative. The novel, centered on a young girl named Rasuna, highlights various forms of discrimination experienced by her friends and neighbors, who represent different ethnic, religious, cultural, and economic backgrounds. The study aims to describe the story grammar of the novel, analyze instances of racism and discrimination, and relate the findings to broader social contexts in Indonesia. The research methods include suprasegmental analysis and intertextual analysis, focusing on the cognitive structures underlying the narrative. The study's significance lies in its theoretical contributions to literary studies on racism and its practical implications for promoting tolerance and understanding in multicultural societies. Limitations of the research include its focus on a single novel and reliance on secondary data. Despite these constraints, the study offers valuable insights into the representation of discrimination in Indonesian literature.

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