

DISCOURSE ANALYSIS OF FEUDAL NOBILITY IN HAMKA'S DI
BAWAH LINDUNGAN KA'BAH

UNDERGRADUATE THESIS (*SKRIPSI*)

PRESENTED TO UNDERGRADUATE PROGRAM
ENGLISH EDUCATION PROGRAM NURUL JADID UNIVERSITY
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF *BACHELOR*
IN ENGLISH LANGUAGE EDUCATION



By:

Mohammad Ridwan Adi Wijaya
NIM : 2042300005

ENGLISH EDUCATION DEPARTMENT
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY OF NURUL JADID

2024

APPROVAL SHEET



PANITIA PELAKSANA PROGRAM SKRIPSI
FAKULTAS SOSIAL DAN HUMANIORA
UNIVERSITAS NURUL JADID
PROBOLINGGO JAWA TIMUR

PP. Nurul Jadid
Karanganyar Paiton
Probolinggo 67291
① 08883077077
soshum@unuja.ac.id

PENGESAHAN TIM PENGUJI SKRIPSI

Skripsi yang ditulis oleh mahasiswa :

Nama : Mohammad Ridwan Adi Wijaya
NIM : 2042300005
Prodi : Pendidikan Bahasa Inggris
Judul : Discourse Analysis of Feudal Nobility in HAMKA'S Di Bawah Lindungan
Ka'bah.

Telah dipertahankan di depan Sidang Tim Penguji Skripsi Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari Sabtu, 03 Agustus 2024 dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

Mengesahkan,



Tim Penguji:

1. Ketua Tim : M. Sofyan Adi Pranata, M.Li.
2. Penguji I : Bradhiansyah Tri Suryanto, M.Pd.
3. Penguji II : Mochlis Ekowijayanto, M.Pd.

1. ()
2. ()
3. ()

MOTTO

"Patience is a hard virtue to uphold, yet squandering its reward is a far greater misfortune."

(Abu Bakr As-Siddiq)

In the quiet moments when we yearn and wait,

Patience seems a burden, a heavy, lingering weight.

But to lose the gift that patience brings,

Is a loss of far greater, more painful stings.

We sit with restless hearts, longing for the day,

When dreams take flight, and fears drift away.

Yet hasty steps may lead to troubled lands,

While patient hearts reap rewards from careful hands.

The path of patience is a winding, slow road,

Each step a lesson, each pause a hidden ode.

But to rush ahead, and miss the gentle song,

Is to forsake the peace we sought all along.

So hold your hope with steady, quiet grace,

For time will come and light your waiting face.

The rewards of patience, rich and true,

Are worth the wait and all you do.

DEDICATION

There is no most worthy sheet in this undergraduate thesis except the dedication sheet. The writer respectfully dedicates its thesis as a remarkable proof to:

1. KH. Abd. Hamid Wahid, M. Ag., as the Chancellor of Nurul Jadid University.
2. KH. Makki Maimun Wafi, As the Head of the Sports and Arts Department at Nurul Jadid Islamic Boarding School, who has provided support in the form of full scholarships.
3. Dr. Chusnul Muali, M. Pd., as the Dean of Social and Humanities Faculty, Nurul Jadid University.
4. Mr. Syaiful Islam, M. Pd., as the Chair of English Education Department, Faculty of Social and Humanities, Nurul Jadid University.
5. Dr. Tirmidi, M. Pd., as the Undergraduate Thesis supervisor who has provided support, guidance, and suggestion on the process of completing the thesis.
6. All Inspiring English Education Study Program Lecturers and bureau staffs of the Faculty of Social and Humanities Nurul Jadid University who have provided knowledge and smoothed the administrative process
7. Parents, siblings, relatives, family, friends, and loved one Alfi Alufiana Sari, thank you for the support and prayers.

DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

Herewith, I :

Name : Mohammad Ridwan Adi Wijaya
NIM : 2042300005
Major : English Education
Address : Gunung Sari, Maesan, Bondowoso

Declare that :

1. This *skripsi* is the sole of work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
2. If at a later time it is found that the *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Paiton, 03rd of August 2024



M. RIDWAN ADI WIJAYA
NIM 2042300005

ABSTRACT

Wijaya, Mohammad Ridwan Adi. 2024. Discourse Analysis of Feudal Nobility in HAMKA'S *Di Bawah Lindungan Ka'bah*. Undergraduated program Nurul Jadid University.

Advisor (1) Dr.Tirmidi, M.Pd

Keywords: Literature, Discourse Analysis, Novel, and Feudal Nobility.

Literature, especially novels, prominently attracts the attention of both students and teachers as literary enthusiasts. On the other hand, understanding the essential content of a novel and critiquing it requires the competence to perform discourse analysis.

This research aims to coherently describe and analyze the simple story constructed, utilizing a psycholinguistic approach diagram to discern the plot structure, and briefly analyze why feudal aristocracy is significant to the feudal society depicted in HAMKA's novel "Under the Protection of Ka'bah."

To achieve the objectives of this research, the researcher employs the Psycholinguistic Approach by John Mandler & Nancy Johnson. The research findings indicate that through its plot, Hamid, the main character in the novel, is portrayed as a poor child with aspirations for higher education. He meets Haji Jafar, a kind-hearted wealthy man who helps him attend school alongside his own child, Zainab. However, Hamid falls in love, and his love remains unfulfilled due to the class differences between them. Secondly, from the discursive analysis, several reasons why feudal aristocracy is important to feudal society are identified.

ACKNOWLEDGEMENT

First of all, the author wishes to express the deepest gratitude to God Almighty, Allah, for the extraordinary blessings and grace, for the countless blessings and love, which have allowed the author to complete this thesis titled: "Discourse Analysis Of Feudal Nobility In Hamka's Di Bawah Lindungan Ka'bah" This research aims to fulfill one of the requirements for obtaining a Bachelor's degree in English Language Education, Faculty of Social and Humanities, Universitas Nurul Jadid.

The process required hard work, effort, perseverance, and extra discipline to complete this research successfully. May the goodness and knowledge contained in this thesis be beneficial to readers and become a source of merit for the researcher and those involved. In this regard, there are many shortcomings and it is far from being 'perfect.' This is due to the limited knowledge possessed by the researcher. Therefore, with all humility, the researcher hopes for constructive criticism and suggestions to improve this research.

The researcher

M. Ridwan Adi Wijaya
NIM 2042300005

TABLE OF CONTENTS

APPROVAL SHEET	1
MOTTO	2
DEDICATION.....	3
DECLARATION OF AUTHORSHIP	4
ABSTRACT	5
ACKNOWLEDGEMENT.....	6
TABLE OF CONTENTS	7
INTRODUCTION.....	9
1.1 Background of the Study.....	9
1.2 Statement of Problem.....	12
1.3 Research Goals	12
1.4 Significance of the study	12
1.5 Limitation of the Study	13
1.6 Definition of Key Term.....	13
REVIEW OF RELATED LITERATURE.....	15
1.7 Previous Studies	15
1.8 Definition of Discourse	17
1.9 Discourse Analysis.....	18
1.10 Intertextuality by Kristeva.....	24
1.11 Approaches in Discourse Analysis.....	26
1.11.1 The Psycholinguistic Approach.....	27
1.12 Novel in Literature Scope.....	31
1.12.1 Definition of Literature.....	31
1.12.2 Definition of Novel.....	32
1.13 The Origin of Feudalism	33
1.14 Principles of Feudal Tenure	36
1.15 Chivalry.....	38
1.16 Feudal Nobility.....	40
1.17 Indonesia Feudalism: Its Origin and Motives	43
1.18 Why Feudal Nobility is Important for Feudal People	46

RESEACH METHODOLOGY	51
1.19 Research Design	51
1.20 Subject of the Study	52
1.21 Research Instrument.....	52
1.22 Procedure of Data Collection	53
1.22.1 Reading the Novel	53
1.22.2 Identifying the Discourse Structure in the Novel	54
1.22.3 Classification and Describing the Data.....	54
1.23 Procedures of Data Analysis	55
FINDINGS AND DISCUSSIONS.....	57
1.24 Findings.....	57
1.24.1 Suprasegmental Analysis.....	57
1.24.2 Intertextual Analysis.....	64
1.25 Discussions	74
1.25.1 Story Grammar	74
1.25.2 The important of Feudal Nobility for Feudal People.....	75
1.25.3 How Does Story Grammar Relate to the Topic	85
CONCLUSION AND SUGGESION	88
1.26 Conclusion.....	88
1.27 Recommendation.....	89
REFERENCES.....	vii
APPENDIXES	xi