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APPENDIXES

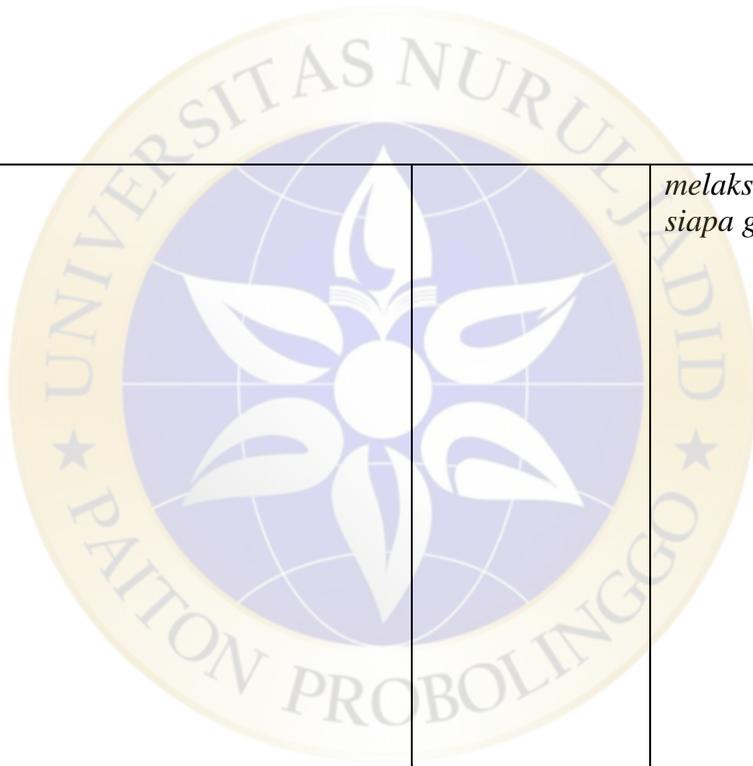
Tabel 1

NO	How trust is built	Novel	The text	Analysis
1	<p>Contractual trust signifies a mutual understanding that individuals in a relationship will fulfill their promises. This form of trust involves keeping agreements, honoring intentions, and maintaining consistent behavior. (Dannis, s.2008)</p>	<p>(Kumala,2012: 201)</p>	<p><i>Idroes Moeria percaya pada pilihan putrinya. Ia juga suka pada pemuda itu, sebab ia bertanggung jawab pada beban yang ditanggungkan ke pundaknya. Idroes Moeria yakin, Raja bisa mendampingi putrinya dan menjadi tangan kanan kelangsungan pabrik Kretek</i></p>	<p>Trust is explained in the novel is stated when Raja became a foreman in Kretek Gadis factory it tells that Soeraja can keep agreement and fulfill the promise to honor the intention of Kretek Gadis factory, so, Idroes believes in him as Jeng Yah's believed . By this, it connects to the statement about Contractual Trust in Dannis, S' book 2008 that Contractual trust signifies a mutual understanding that individuals in a relationship will fulfill their promises.</p> <p>Based on the text, here is a quote that aligns with the concept of contractual trust, where individuals in a relationship are expected to fulfill their promise, honor intentions, and maintain behavior. This passage highlights the trust Idroes Moeria placed in Soeraya, reflecting a mutual</p>

				understanding and expectation that Soeraya would fulfill his responsibilities and promises, thereby maintaining consistent behavior and honoring the intentions behind his role.
2	<p>Communication trust involves the willingness to share information, tell the truth, admit mistakes, maintain confidentiality, provide and receive constructive feedback, and communicate with good intentions. This trust, referred to as “Trust of Disclosure,” showcases our willingness to disclose information and the quality of such disclosures.</p>	<p>(Kumala,2012: 209) (Kumala,2012: 178) (Kumala,2012: 157)</p>	<p><i>Setelah itu, Raja membantu Jeng Yah menuang campuran saus ke dalam alat semprotan untuk kemudian disemprotkan ke campuran kretek rajang dan woor. Dua saus diracik untuk dua nama dagang yang berbeda, yang pertama Kretek Merdeka! dan yang kedua Kretek Gadis. Hari itu, Jeng Yah mendapatkan kembali lelakinya. 'Etiket Kretek Gadis sudah mulai menipis. Paling cuma cukup untuk dua hari ini.' Jeng Yah menunjukkan setumpuk lembaran etiket Kretek Gadis yang masih tertata rapi.</i></p>	<p>The novel tells about The Communication trust when Daisiyah easily shares the secret formula of the Kretek Gadis that was using her sweet spit as sweet as Roro Mendut’s and also inviting Raja to create new sauce for Kretek Gadis and Merdeka. Based on (Dannis, S’ book 2008) Communication trust is about involving the willingness to share information</p> <p>Based on the provided text, here is a quote that aligns with the concept of communication trust, also known as "Trust of Disclosure." This trust involves the willingness to share information, tell the truth, admit mistakes, maintain confidentiality, provide and receive constructive</p>



				<p>feedback, and communicate with good intentions. This passage illustrates communication trust through Jeng Yah's willingness to share information about the sauce mixture and the state of their label supplies with Raja. It highlights her trust in him by disclosing important details about their business operations, showcasing a mutual willingness to communicate openly and honestly.</p>
3	<p>Competence trust involves recognizing people's skills and abilities, allowing decision-making, involving others, seeking input, and supporting skill development. This form of trust, known as "Trust of Capability," demonstrates confidence in one's own and others' capabilities. People are generally motivated to develop competence and make meaningful contributions to their organization.</p>	<p>(Kumala,2012: 177) (Kumala,2012: 156)</p>	<p><i>"Dia orangnya rajin, Pak'e. Di pasar malam dia bantuin orang-orang terus. Kasian dia ndak punya tempat. Dia bisa tidur di gudang. Bisa bantu-bantu apa saja. Pasti dia mau."</i></p> <p><i>Ia pemuda yang rajin, batin Jeng Yah. Hingga di satu kesempatan, ia membantu Jeng Yah menata standnya dan itulah kesempatannya bertanya pertama kali, "Siapa namamu?" "Raja. Soeraja." (Baca = Suraya) "Aku..." "...Jeng Yah. Benar kan?" Raja memutus ucapan Jeng Yah. Gadis itu tersipu sambil mengangguk. Selayaknya seorang yang sedang naksir, ia telah</i></p>	<p>In the novel 'Gadis Kretek' tells about how they believed Soeraya caused by Jeng yah knew about Raja's skill in working as He is competent in being a Farman of Idroes' Kretek Factory. As stated that it is a kind of Competence Trust, recognizing people's skills and abilities, allowing decision-making. (Dannis, S.2008)</p> <p>Based on the provided excerpt, here is a quote that aligns with the concept of competence trust, or "Trust of Capability," which involves recognizing people's skills and</p>



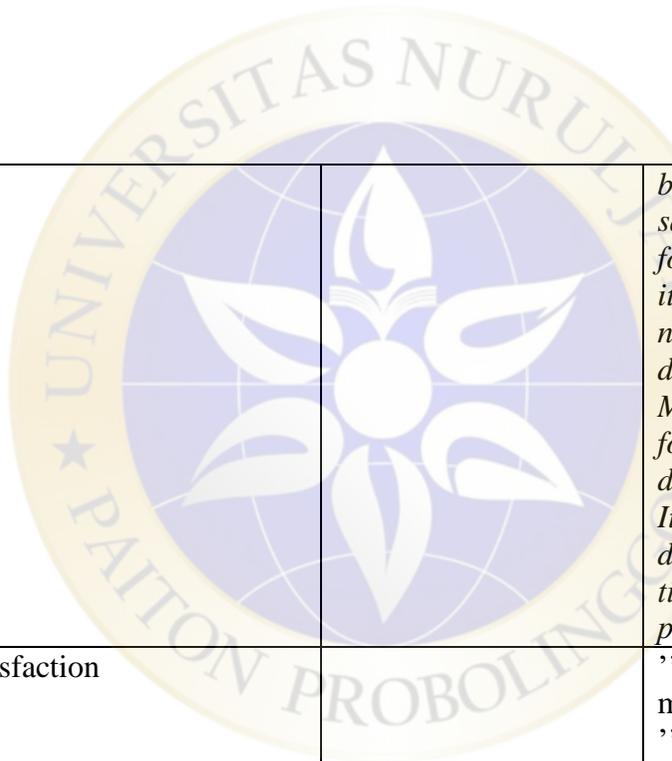
		<p><i>melaksanakan pe-ernya: mencari tahu siapa gadis yang disukainya."</i></p>	<p>abilities, allowing decision-making, and supporting skill development. In this passage, Idroes Moeria expresses concerns about allowing a young man to stay with his family, despite recognizing the young man's diligence and willingness to assist. This reflects a form of competence trust, where Idroes Moeria is cautious yet acknowledges the capability and potential contributions of the young man, showing consideration for his skills and abilities.</p> <p>Based on the provided excerpt, here is a quote that aligns with the concept of competence trust, or "Trust of Capability," which involves recognizing people's skills and abilities and supporting their development. This passage reflects competence trust as Soeraja demonstrates his capability by actively helping Jeng Yah and confidently engaging in conversation with her. His initiative and ability to assist and inquire show recognition of</p>
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			skills and a willingness to develop a relationship, aligning with the trust that others can contribute effectively.
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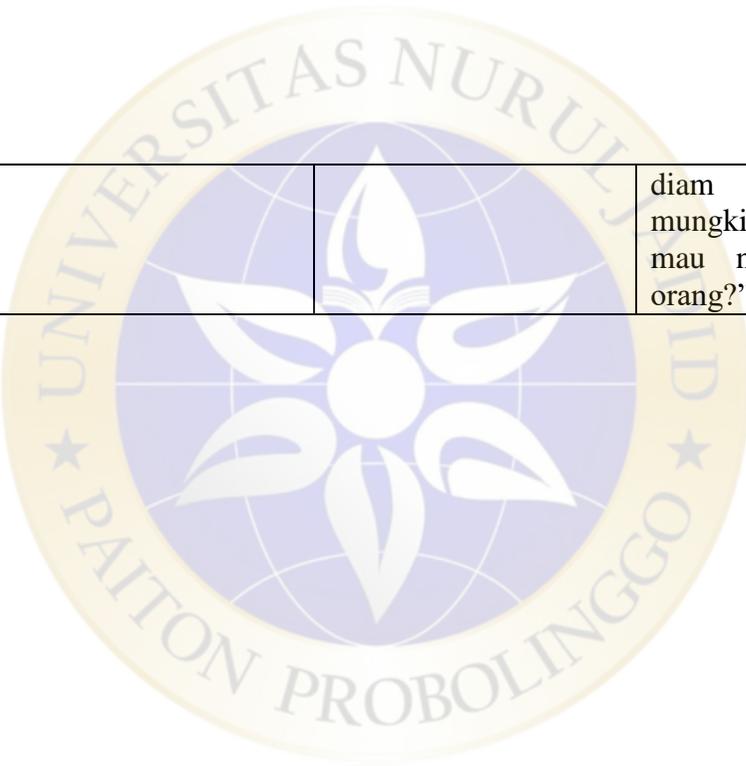
Tabel 2

NO	The causes of betrayal	Novel	The text	Analysis
1	Lack of Communication is When communication breaks down, misunderstandings and misinterpretations can arise, leading to feelings of distrust and resentment. Without open and honest communication, partners may find it challenging to address issues proactively, which can result in one partner acting unilaterally in ways that betray the trust of the other.	(Kumala,2012:207)	<p>"Mas mau ninggalin Kretek Gadis?"</p> <p>"Bukan, aku ingin membesarkan perusahaan ini dengan cara menggabungkan kretek yang akan aku buat nanti."</p> <p>Jeng Yah diam sejenak. "Kalau begitu...," ucapnya, "...aku bisa minta Bapak untuk ngasih Mas modal buat bikin...."</p> <p>"Ndak!" Raja memotong ucapan Jeng Yah. Dia sudah tahu, sejak awal pasti Jeng Yah akan menawarkan modal. "Aku ndak mau dimodali. Aku mau cari modal sendiri."</p> <p>"Mas serius?"</p> <p>"Iya. Aku mau buktikan, kalau aku juga bisa mapan tanpa bantuan Bapak."</p>	Based on the provided text, here is a quote that aligns with the concept of "Lack of Communication," which involves misunderstandings and distrust arising from poor communication. This passage illustrates the concept of lack of communication, as Soeraja's abrupt and unilateral decision to refuse the offer of capital and his inability to openly communicate his deeper motivations lead to misunderstanding and confusion on Jeng Yah's part. This breakdown in communication highlights the potential for distrust and resentment when partners do not address issues proactively and honestly.

			<p><i>''Sebetulnya kenapa Mas tiba-tiba kayak gini, sih?'' Jeng Yah masih tak mengerti.</i></p> <p><i>''Aku cuma pengen diajem sebagai wong lanang seutuhnya. Bukan sebagai benalu yang numpang hidup dan bisa petantang-petenteng karena dikasih kuasa sama calon mertua.'' Itu adalah akhir diskusi Soeraja dan Jeng Yah.</i></p>	
2	Absence of commitment	<p><i>(Kumala,2012:206)</i> <i>(Kumala,2012:268)</i></p>	<p><i>''Kretek kita, enggak ada yang aneh, kenapa?''</i></p> <p><i>''Salah!'' ujarku semangat, ''...itu Kretek Gadis!'' Mas Karim melongo, dilihatnya papier kretek di tangannya, dan benar saja, gambar logo Kretek Gadis ada di situ. ''Tapi kok rasanya? Niru ini! Pasti niru Kretek Djagad Raja.''</i></p> <p><i>''Mas... ingat enggak Jeng Yah II cerita apa kemarin? Kretek Gadis ada duluan dibuat di Kota M, baru Kretek Djagad Raja muncul, tahun '66, kan?'' Mas Tegar dan Mas Karim mendengarkanku, di kepala mereka mulai tersusun puzzle-puzzle yang berserakan. ''Romo kita sempat jadi orang kepercayaan Pak Idroes Moeria. Dia sempat kerja buat Kretek Gadis,</i></p>	<p>Based on the provided excerpt, here is a quote that aligns with the concept of "Absence of Commitment," where a lack of full investment in the partnership leads to behaviors that prioritize individual interests over the partnership. This passage illustrates the absence of commitment, as Soeraja's actions in leaking the Kretek Gadis sauce formula to Mbah Djagad show a prioritization of his own interests over his loyalty to Idroes Moeria and the Kretek Gadis business. This lack of full investment and commitment to the original partnership ultimately undermines the trust and success of that relationship.</p>



			<p><i>bahkan sempat punya hubungan cinta sama Jeng Yah I. Dia mungkin tahu formula saus Kretek Gadis, yang ketika itu sangat populer dan menjadi kretek nomor satu di Kota M, Jawa Tengah dan Jogja. Dan ketika ia kongsi dengan Mbah Djagad, Romo membocorkan formula saus Kretek Gadis yang diketahuinya kepada Mbah Djagad. Itulah sebab, nama Romo bisa muncul di bungkus kretek, meskipun Romo tidak punya modal uang,” ujarku panjang lebar.”</i></p>	
3.	Dissatisfaction		<p>”Malu sama apa?” Jeng Yah tak mengerti. ”Sama diriku sendiri. Aku ini membohongi diri sendiri, Jeng. Aku bukan siapa-siapa meskipun di pabrik ini aku punya posisi, punya kuasa.” ”Maksud Mas?” ”Semua ini punyamu, Jeng. Punya bapakmu. Aku cuma mandor. Bukan siapa-siapa.” ”Tapi kalo kita menikah juga sama saja, semua ini bakal jadi milik Mas Raja.” ”Terus, dengan uang siapa kita bakal nikah? Apa kamu mau kita ijab-kabul saja, ndak pake perayaan?” Jeng Yah</p>	<p>Based on the provided text, here is a quote that aligns with the concept of "Dissatisfaction in a business partnership," where unmet expectations and feelings of being undervalued can lead to actions that betray the partnership. This passage reflects the dissatisfaction Soeraja feels in the partnership, stemming from his sense of being undervalued and not truly belonging despite his position. His feelings of inadequacy and frustration about his role and the resources needed for their future lead to tension and potential actions that</p>



		diam saja. "Sudah kuduga, ndak mungkin keluarga mapan seperti kamu mau nikah diam-diam. Apa kata orang?"	could betray the trust and expectations within the partnership.
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TANGGAL	MATERI BIMBINGAN	KETERANGAN KONSULTASI/ARAHAN	PARA
	Draft proposal	Isi dan Format proposal	TiV
	Draft proposal	revisi isi proposal	TiV
	Draft proposal	revisi akhir proposal	TiV
	Bab I		TiV
	Bab II		TiV
	Bab III		TiV
	Bab IV		TiV
	Bab V		TiV
	Bab VI		TiV
	Bab VII		TiV
	Bab VIII		TiV
	Bab IX		TiV
	Bab X		TiV
	Menyusun Kesimpulan		TiV
	check akhir		TiV

6. Bimbingan telah selesai pada tanggal.....15/07/2024.....
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TiVmidzi

Dr. Timidi, M.Pd

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Kepada:

**Yth. Bapak Dekan Fakultas Sosial dan Humaniora
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Assalamu'alaikum Warahmatullahi Wabarakatuh

Setelah secara cermat kami baca, dan koreksi kembali serta setelah diadakan perbaikan/penyempurnaan seperlunya, maka kami berpendapat bahwa skripsi mahasiswa:

Nama : Murtasyiah

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Telah memenuhi syarat untuk diajukan dalam Ujian Skripsi Fakultas Sosial dan
Humaniora Universitas Nurul Jadid Paiton Probolinggo.

Atas perhatian dan kerjasamanya, kami sampaikan terima kasih.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Pembimbing,

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PENGESAHAN TIM PENGUJI SKRIPSI

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Kretek'

Telah dipertahankan di depan Sidang Tim Penguji Skripsi Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari tanggal bulan tahun dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

Mengesahkan,



DJ. CHUSNUL MUALI, M.Pd
NIDN: 2101127701

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NIM : 2042300032

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Demikian keterangan ini dibuat dengan sebenarnya dan untuk dijadikan persyaratan kelayakan mengikuti sidang tugas akhir/skripsi.

Paiton, 22 Juli 2024
Ketua Tim,



RM. FARUQ, S.H.I