

**DISCOURSE ANALYSIS OF ENVIRONMENTAL ETHICS IN FRANK
HERBERT'S THE GREEN BRAIN**

Skripsi

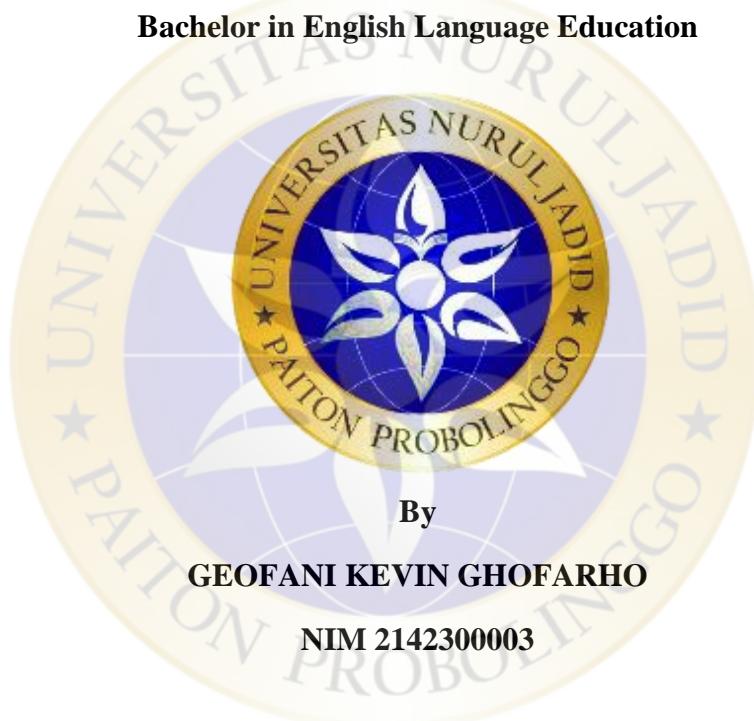
Presented to

Undergraduate Program

English Education Program

**Nurul Jadid University in partial fulfillment of the requirements for the
degree of**

Bachelor in English Language Education



**NURUL JADID UNIVERSITY
UNDERGRADUATE PROGRAM
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2025**

SUPERVISORY APPROVAL NOTE

Subject: Approval for Final Thesis Examination

To: The honorable dean of Social and Humanities

Nurul Jadid University Paiton, Probolinggo

Assalamu'alaikum Warahmatullahi Wabarakatuh,

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

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We sincerely thank you for your attention.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

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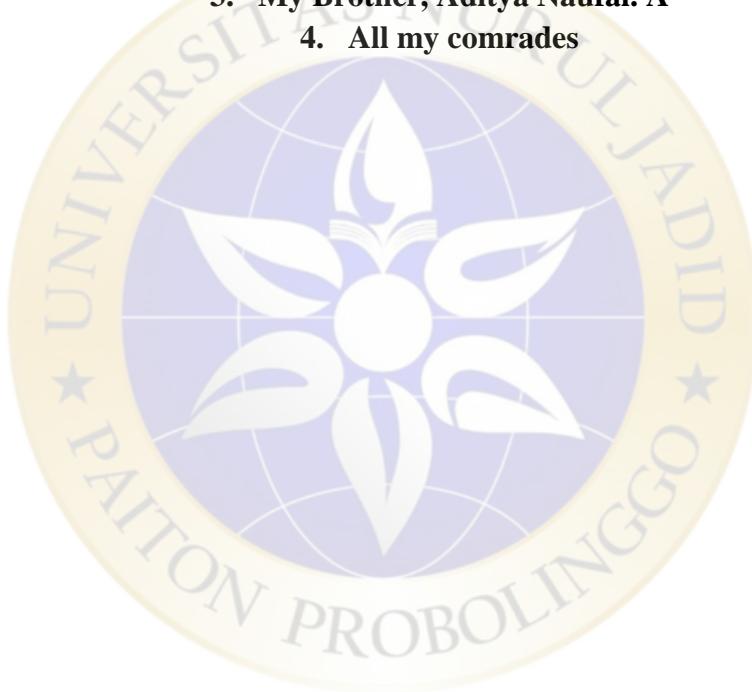
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MOTTO AND DEDICATION
“Eudaimonia is the end at which all our actions aim.”

By. Aristotle

THIS SKRIPSI IS DEDICATED FOR:

1. My Parents, Bapak, Ibuk
2. My Sister, Assyifatul Zafirah
3. My Brother, Aditya Naufal. A
4. All my comrades



DECLARATION OF THE AUTHORSHIP

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Declare that:

1. This *Skripsi* entitled 'Discourse Analysis of Environmental Ethics in Frank Herbert's The Green Brain' is truly my own work and is not plagiarized either in part or in whole.
2. If at a later time it is found that the *Skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Probolinggo, July 2025

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First and foremost, the author would like to express profound gratitude to God Almighty, Allah, for His boundless blessings, mercy, and love, which have made the completion of this thesis possible. This thesis, entitled “The Discourse of Family and Marriage in Barbara Kingsolver’s Homeland Selected Short Stories,” is submitted in partial fulfillment of the requirements for obtaining a Bachelor’s degree in English Language Education at the Faculty of Social and Humanities, Nurul Jadid University.

The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein be valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The Researcher

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ABSTRACT

Ghofarho, Geofani Kevin.2025. *Discourse Analysis of Environmental Ethics in Frank Herbert's The Green Brain.* English Education Department, Undergraduate program Nurul Jadid University. Advisor Dr. Tirmidi, M.Pd

Literature, particularly novels, plays an important role in education by not only developing language and cultural skills but also raising awareness of social and environmental issues. According to Mitsigkas (2015), literature helps students understand real-world ecological problems and fosters moral responsibility toward nature.

This research explores the discourse of environmental ethics in Frank Herbert's novel *The Green Brain* through a discourse analysis method. The study addresses two main purposes: (1) To describe the nuance reveals simple story, psycholinguistic approach, intertextual analysis in Frank Herbert's *The Green Brain*. (2) To investigate how should nature be managed through environmental ethics concepts in Frank Herbert's *The Green Brain*.

Drawing on the theoretical frameworks of Mandler and Johson, James Paul Gee, and Julia Kristeva, the study applies suprasegmental and intertextual techniques to uncover the story grammar, thematic patterns, and ideological tensions embedded in the text. Furthermore, it analyzes the novel using Barrow's (2006) concepts of anthropocentric, ecocentric, and biocentric ethics, along with Carley and Christie's (1992) technocratic environmental ethics.

This research reveals that Frank Herbert's *The Green Brain*, represents various forms of environmental ethics through suprasegmental and intertextual discourse analysis. Drawing on the theories of Barrow and Carley & Christie, the research findings indicate that the novel's characters depict four approaches to environmental ethics: anthropocentrism, through humans' dominant attitude towards nature; ecocentrism, through an awareness of the interconnectedness of living things; technocratic ethics, through the belief that technology can solve the ecological crisis; and biocentrism, which emphasizes the importance of biodiversity and the right to life for all living things. Through linguistic structure, rhythm, intonation, and intertextuality, the novel critically rejects the exploitation of nature and offers an ecological narrative that emphasizes balance and human moral responsibility towards the environment.

Keyword: Discourse analysis, Environmental ethics, Green Brain.

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