

DISCOURSE ANALYSIS OF ENVIRONMENTAL ETHICS IN FRANK

HERBERT'S THE GREEN BRAIN

Skripsi

Presented to

Undergraduate Program

English Education Program

**Nurul Jadid University in partial fulfillment of the requirements for the
degree of**

Bachelor in English Language Education



By

GEOFANI KEVIN GHOFARHO

NIM 2142300003

NURUL JADID UNIVERSITY

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SUPERVISORY APPROVAL NOTE

Subject: Approval for Final Thesis Examination

To: The honorable dean of Social and Humanities

Nurul Jadid University Paiton, Probolinggo

Assalamu'alaikum Warahmatullahi Wabarokatuh,

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

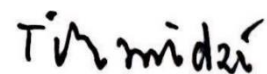
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We sincerely thank you for your attention.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

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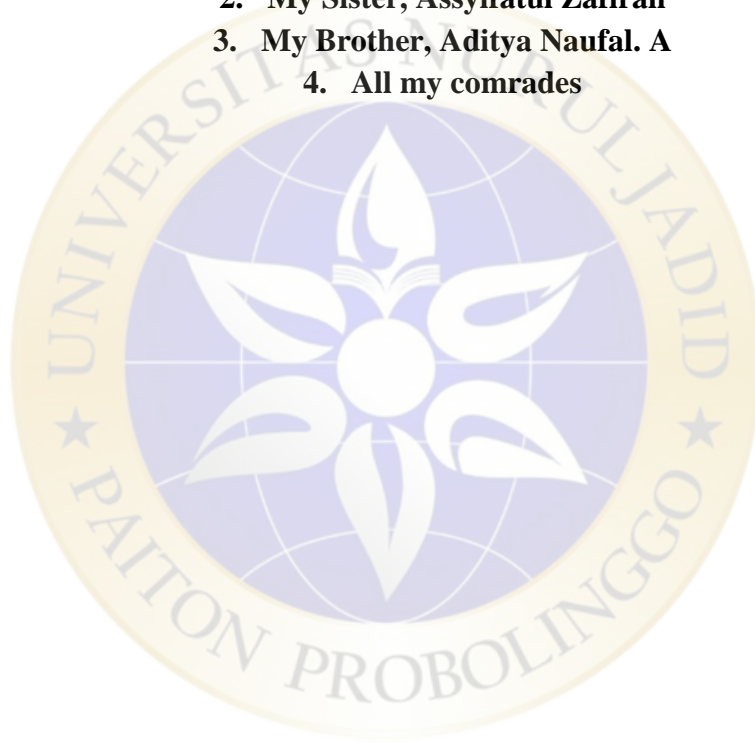
MOTTO AND DEDICATION

“Eudaimonia is the end at which all our actions aim.”

By. Aristotle

THIS SKRIPSI IS DEDICATED FOR:

- 1. My Parents, Bapak, Ibuk**
- 2. My Sister, Assyifatul Zafirah**
- 3. My Brother, Aditya Naufal. A**
- 4. All my comrades**



DECLARATION OF THE AUTHORSHIP

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First and foremost, the author would like to express profound gratitude to God Almighty, Allah, for His boundless blessings, mercy, and love, which have made the completion of this thesis possible. This thesis, entitled “The Discourse of Family and Marriage in Barbara Kingsolver’s *Homeland* Selected Short Stories,” is submitted in partial fulfillment of the requirements for obtaining a Bachelor’s degree in English Language Education at the Faculty of Social and Humanities, Nurul Jadid University.

The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein be valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The Researcher

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ABSTRACT

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Literature, particularly novels, plays an important role in education by not only developing language and cultural skills but also raising awareness of social and environmental issues. According to Mitsigkas (2015), literature helps students understand real-world ecological problems and fosters moral responsibility toward nature.

This research explores the discourse of environmental ethics in Frank Herbert's novel *The Green Brain* through a discourse analysis method. The study addresses two main purposes: (1) To describe the nuance reveals simple story, psycholinguistic approach, intertextual analysis in Frank Herbert's *The Green Brain*. (2) To investigate how should nature be managed through environmental ethics concepts in Frank Herbert's *The Green Brain*.

Drawing on the theoretical frameworks of Mandler and Johson, James Paul Gee, and Julia Kristeva, the study applies suprasegmental and intertextual techniques to uncover the story grammar, thematic patterns, and ideological tensions embedded in the text. Furthermore, it analyzes the novel using Barrow's (2006) concepts of anthropocentric, ecocentric, and biocentric ethics, along with Carley and Christie's (1992) technocratic environmental ethics.

This research reveals that Frank Herbert's *The Green Brain*, represents various forms of environmental ethics through suprasegmental and intertextual discourse analysis. Drawing on the theories of Barrow and Carley & Christie, the research findings indicate that the novel's characters depict four approaches to environmental ethics: anthropocentrism, through humans' dominant attitude towards nature; ecocentrism, through an awareness of the interconnectedness of living things; technocratic ethics, through the belief that technology can solve the ecological crisis; and biocentrism, which emphasizes the importance of biodiversity and the right to life for all living things. Through linguistic structure, rhythm, intonation, and intertextuality, the novel critically rejects the exploitation of nature and offers an ecological narrative that emphasizes balance and human moral responsibility towards the environment.

Keyword: Discourse analysis, Environmental ethics, Green Brain.

TABLE OF CONTENTS

INSIDE COVER	i
SUPERVISORY APPROVAL NOTE.....	ii
EXAMINER APPROVAL	iii
MOTTO AND DEDICATION.....	iv
DECLARATION OF THE AUTHORSHIP	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT	vii
TABLE OF CONTENTS.....	vi
CHAPTER I.....	1
Introduction.....	1
1.1 Background of the Study.....	1
1.2 Problem Statement	10
1.3 Purpose of the Study.....	10
1.4 Significances of the Study.....	10
1.5 Limitation of the Study.....	12
1.6 Definition of Key Terms	13
CHAPTER II.....	15
REVIEW OF RELATED LITERATURE.....	15
2.1 Previous Research	15
2.2 Discourse and Discourse Analysis	19
2.2.1 Psycholinguistic Approach	22
2.3 The Green Brain	25
2.4 Suprasegmental	26
2.5 Intertextuality	27
2.6 Environmental Ethics	28
2.6.1 Anthropocentric Versus Ecocentric Environmental Ethics	30
2.6.2 Technocratic Versus Biocentric Environmental Ethics	33
2.7 Environmental Management	35
CHAPTER III	38
RESEARCH METHOD	38
3.1 Research Design	38

3.2 Subject of the Study	40
3.3 Procedures of Data Collection.....	40
3.3.1 Reading the Novel	40
3.3.2 Data Reduction	41
3.3.3 Data Display	41
3.4 Procedures of Data Analysis	41
3.5 Research Instrument	44
CHAPTER IV	46
FINDINGS AND DISCUSSIONS	46
4.1 Findings	46
4.1.1 Suprasegmental Analysis.....	46
4.1.1.1 Nuances Reveals	46
4.1.1.2 Synopsis	58
4.1.1.2 Simple Story	63
4.1.1.3 Psycholinguistic Approach	66
4.1.2 Intertextual Between Novel and Theories	68
4.1.3 Intertextual Analysis	72
4.1.3.1 Intertextual on Anthropocentric Environmental Ethics	72
4.1.3.2 Intertextual on Ecocentric Environmental Ethics	75
4.1.3.3 Intertextual on Technocratic Environmental Ethics	77
4.1.3.4 Intertextual on Biocentric Environmental Ethics.....	81
4.1.4 Nature Should Be Managed in Order to Be Sustainable	83
4.2 Discussions	87
4.2.1 How The Author Depicts Environmental Ethics in The Novel.....	87
4.2.2 Managing Nature for Sustainability through Environmental Ethics	89
CHAPTER V	112
CONCLUSIONS AND SUGGESTIONS	112
5.1 Conclusions	112
5.2 Suggestions.....	114
REFERENCES	116
APPENDIXES	122
AUTHOR'S BIOGRAPHY	143