

**CIVIL RESISTANCE UPON CONSTRUCTION IN EDWARD ABBEY'S
THE MONKEY WRENCH GANG : DISCOURSE ANALYSIS**

Skripsi

Presented to

Undergraduate Program

English Education Program

**Nurul Jadid University in partial fulfillment of the requirements for the degree of
Bachelor in English Language Education**

By

Muhammad Andika Putra

NIM 2142300044

**NURUL JADID UNIVERSITY
UNDERGRADUATE PROGRAM
ENGLISH EDUCATION PROGRAM**

2025

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MOTTO AND DEDICATION

“Itami o kanjiro...Itami o kangaero...Itami o uketore...Itami o shire...Itami o shiranu mono ni. Honto no heiwa wa wakaran. Koko yori. sekai ni itami o

Shinra tensei!..” By. Pain Akatsuki

THIS SKRIPSI IS DEDICATED FOR:

1. My Parents

2. All my comrades



DECLARATION OF THE AUTHORSHIP

Bismillahirrohmanirrohim

Herewith, I:

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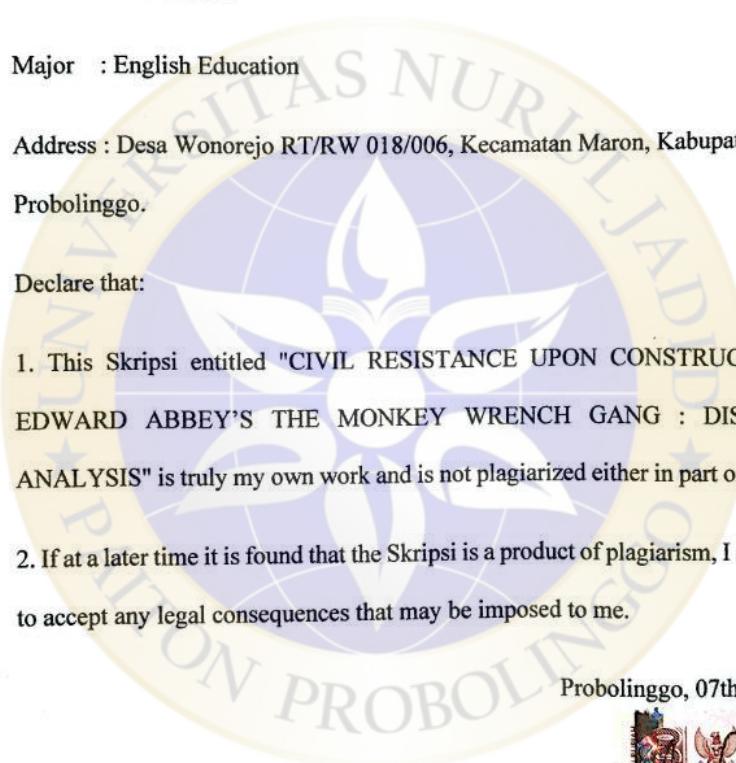
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Muhammad Andika Putra
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ABSTRACT

Putra, Muhammad Andika. 2025. The Discourse of Civil Resistance in Edward Abbey's The Monkey Wrench Gang. Undergraduate Program, English Education University of Nurul Jadid. Advisor: Dr. Tirmidi.

Keywords: Discourse Analysis, Edward Abbey, Civil Resistance

This research aims to identify the main themes and analyze how civil resistance is constructed in Edward Abbey's novel, The Monkey Wrench Gang. The novel depicts civil resistance as an act of rejection against infrastructure development, driven by concerns about environmental degradation and political oppression. Using discourse analysis, this research integrates Julia Kristeva's theory of suprasegmental and intertextuality. Suprasegmental theory is analyzed through Jan Renkema's psycholinguistic approach to explore narrative structure. Intertextuality is further analyzed through James Paul Gee's framework to reveal how civil resistance is discursively constructed in the novel.

The findings of research show that Abbey's narrative not only reflects environmental tensions but also functions as a critique of the broader social context related to infrastructure development and ecological preservation. The central theme identified in the novel is civil resistance to infrastructure and construction projects, highlighting acts of sabotage as forms of protest against environmental degradation by using suprasegmental. This resistance is discursively constructed through several underlying factors, including the exploitation of natural resources, political repression, and the moral dilemmas faced by individuals who choose to oppose large-scale development. Research suggests that further research could expand the analysis to other literary works or explore environmental activism

discourse across genres. Additionally, this research recommends that educators, particularly in English language learning, utilize The Monkey Wrench Gang as a teaching tool to develop critical thinking, ecological awareness, and intercultural understanding among students.



ACKNOWLEDGMENT

First and foremost, all praises and gratitude I dedicate to Allah SWT for infinite blessings and guidance, which have enabled me to complete this undergraduate skripsi entitled "Civil Resistance Upon Construction in Edward Abbey's The Monkey Wrench Gang: Discourse Analysis." I would like to express my sincere appreciation to everyone who has supported and guided me throughout this academic journey. Their encouragement, feedback, and kindness have been invaluable to the completion of this skripsi. My deepest gratitude also goes to my family, whose prayers and moral support have been my source of strength and motivation. To all my fellow students and friends in the English Education Department, thank you for the shared knowledge, support, and unforgettable moments during this process. Finally, I would like to extend my thanks to anyone who contributed, directly or indirectly, to the completion of this skripsi. May you all be rewarded abundantly.

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