

**THE DISCOURSE OF FAMILY AND MARRIAGE
IN BARBARA KINGSOLVER'S HOMELAND SELECTED SHORT
STORIES**

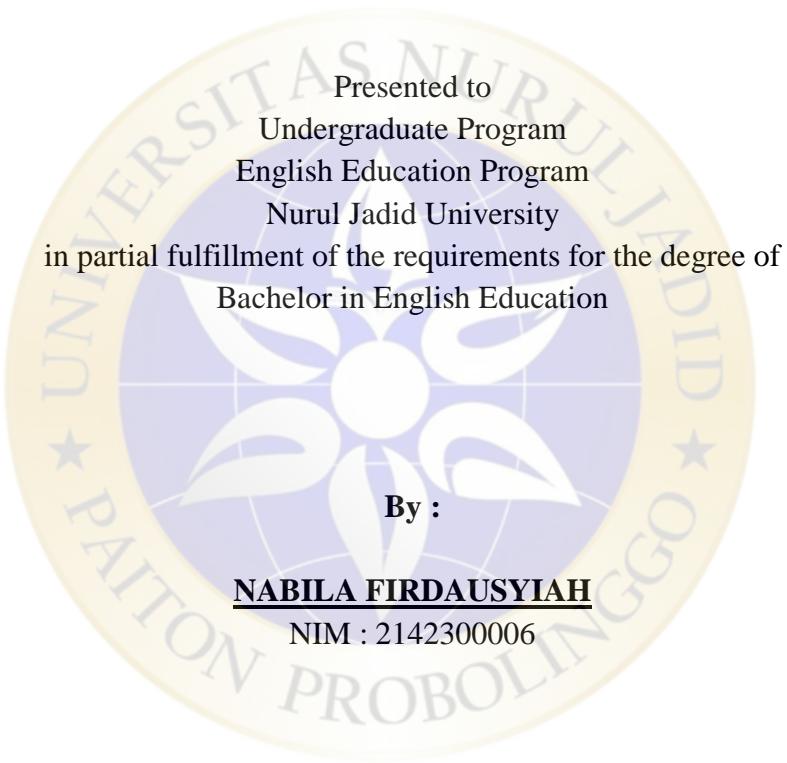
Skripsi



**NURUL JADID UNIVERSITY
PAITON PROBOLINGGO
FACULTY OF SOCIAL AND HUMANITY
ENGLISH EDUCATION PROGRAM
2025**

**THE DISCOURSE OF FAMILY AND MARRIAGE
IN BARBARA KINGSOLVER'S HOMELAND SELECTED SHORT
STORIES**

Skripsi



**NURUL JADID UNIVERSITY
PAITON PROBOLINGGO
FACULTY OF SOCIAL AND HUMANITY
ENGLISH EDUCATION PROGRAM
2025**

SUPERVISORY APPROVAL NOTE

Subject: Approval for Final Thesis Examination

To:

The Honorable Dean Faculty of Social and Humanities

Nurul Jadid University Paiton, Probolinggo

Assalamu'alaikum Warahmatullahi Wabarakatuh,

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

Name	:	Nabila Firdausyiah
Student ID	:	2142300006
Study Program	:	English Education Program
Thesis Title	:	The Discourse of Family and Marriage in Barbara Kingsolver's Homeland Selected Short Stories,

has fulfilled the requirements to be submitted for the Final Thesis Examination at the Faculty of Social and Humanities, Nurul Jadid University, Paiton, Probolinggo.

We sincerely thank you for your attention.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Advisor,

Tirmidi

Dr. Tirmidi, M.Pd.



PANITIA PELAKSANA PROGRAM SKRIPSI
FAKULTAS SOSIAL DAN HUMANIORA
UNIVERSITAS NURUL JADID
PROBOLINGGO JAWA TIMUR

PP. Nurul Jadid
Karanganyar Paiton
Probolinggo 67291
① 08883077077
soshum@unuja.ac.id

PENGESAHAN TIM PENGUJI TUGAS AKHIR

Skripsi yang ditulis oleh mahasiswa :

Nama : Nabila Firdausyiah
NIM : 2142300006
Prodi : Pendidikan Bahasa Inggris
Judul : The Discourse of Family and Marriage in Barbara Kingsolver's Homeland

Selected Short Stories

Telah dipertahankan di depan Sidang Tim Penguji Tugas Akhir Fakultas Sosial dan Humaniora Universitas Nurul Jadid Paiton Probolinggo pada hari Kamis tanggal 26.bulan Januari tahun 2025 dan dinyatakan lulus serta telah direvisi sesuai dengan saran Tim Penguji.

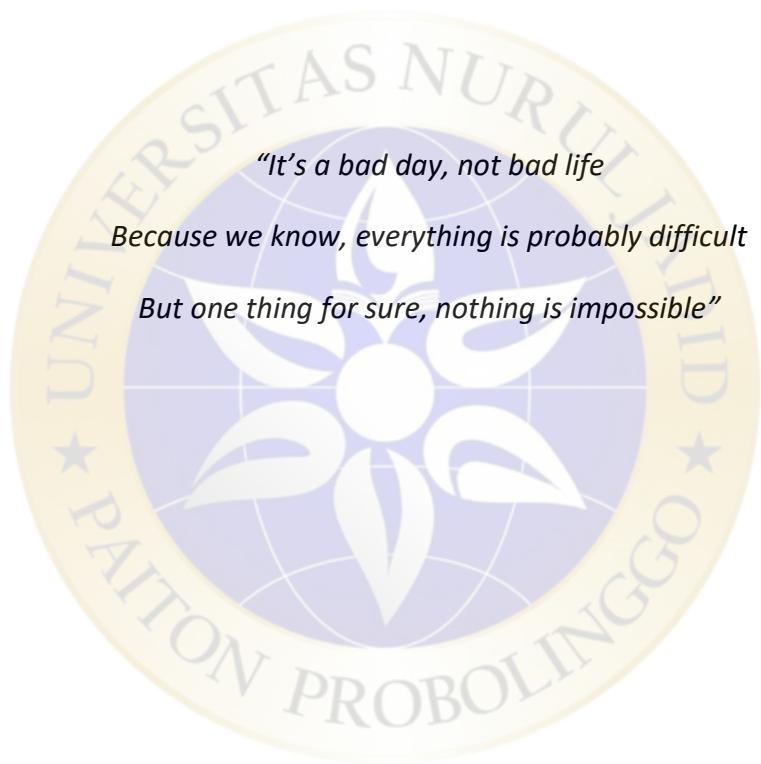
Mengesahkan,
Dekan.

DR. CHUSNUL MUALI, M.Pd
NIDN: 2101127701

Tim Penguji:

1. Ketua Tim : Bradhiansyah Tri Suryanto, M.Pd. 1. (.....)
2. Penguji I : Syaiful Islam, M.Pd. 2. (.....)
3. Penguji II : Mohammad Sofyan Adi Pranata, M.LI. 3. (.....)

MOTTO



DEDICATION

To :

My Dearest, Aba and Ummi, as the best motivators who always support and pray for everything the researcher does with endless love and sacrifices.

My Lovely Brother, Zaky, for always being my precious sunshine.

My Beloved Fiancé, who always pulls me back when I'm off the path.

Also to everyone who ever said

"NABILA, YOU CAN!".

And to : Myself, finally we survive.

DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

Herewith, I :

Name : Nabila Firdausyiah
NIM : 2142300006
Major : English Education
Address : Jatitamban, Wringin, Bondowoso

Declare that :

1. This *skripsi* is the sole of work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
2. If at a later time it is found that the *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Paiton,



NABILA FIRADUSYIAH
NIM : 2142300006

ABSTRACT

Firdausyiah, Nabila. 2025. The Discourse Of Family And Marriage In Barbara Kingsolver's Homeland Selected Short Stories. Undergraduated program Nurul Jadid University. Advisor (1) Dr. Tirmidi, M.Pd

Keywords: Literature, Short Story, Discourse Analysis, Type of Family

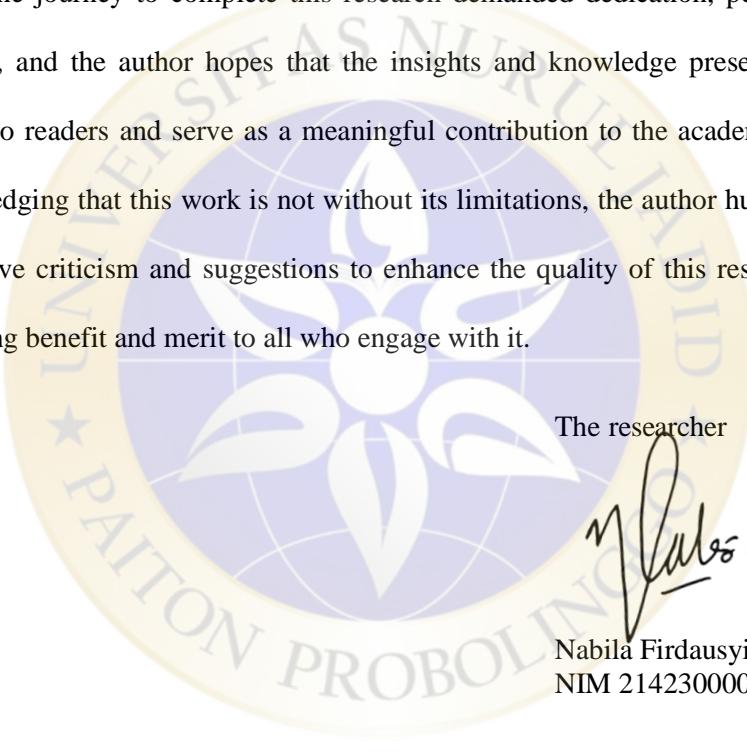
This study explores the values and the discourse of family and marriage in Barbara Kingsolver's Homeland and Other Stories, a collection of which is recognized for its nuanced portrayal of contemporary social life. It aims at filling a gap in the study of family structures and marital relationships. Employing a qualitative approach, the study uses discourse analysis to examine five selected stories namely "Homeland," "Blueprint," "Covered Bridges," "Quality Time," and "Stone Dreams." The analysis reveals that there are a diverse array of family types, namely extended, cohabiting, single parent, childfree, and dysfunctional family. The stories also highlight the complexity and evolving nature of family and marriage in modern society, emphasizing themes of identity, belonging, and adaptation. The discourse analysis also shows that Kingsolver's characters build their families based on personal values, cultural backgrounds, and social challenges, reflecting both traditional and modern perspectives on family and marriage. The study concludes that Kingsolver's work not only reflects changing social values but also encourages readers to reconsider traditional definitions of family and marriage. It is suggested that future research may apply different literature or sociological approaches to Kingsolver's fiction especially in the historical context and that educators use her stories to foster critical thinking and intercultural understanding in language learning contexts.

ACKNOWLEDGEMENT

First and foremost, the author would like to express profound gratitude to God Almighty, Allah, for His boundless blessings, mercy, and love, which have made the completion of this thesis possible. This thesis, entitled “The Discourse of Family and Marriage in Barbara Kingsolver’s Homeland Selected Short Stories,” is submitted in partial fulfillment of the requirements for obtaining a Bachelor’s degree in English Language Education at the Faculty of Social and Humanities, Nurul Jadid University.

The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein be valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The researcher



Nabila Firdausyiah
NIM 2142300006

TABLE OF CONTENTS

SUPERVISORY APPROVAL NOTE	iii
EXAMINER APPROVAL	iv
MOTTO	v
DEDICATION	vi
DECLARATION OF AUTHORSHIP	vii
ABSTRACT	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	x
LIST OF TABLES	xii
LIST OF FIGURES	xiii
LIST OF APPENDICES	xiv
CHAPTER I	1
INTRODUCTION	1
A. Background of the Study	1
B. Problem Identification	15
C. Statement of Problem	19
D. Research Goals	19
E. Significance of the study	19
F. Limitation of the Study.....	21
G. Definition of Key Term.....	21
H. Previous Study.....	23
CHAPTER II	28
REVIEW OF RELATED LITERATURE	28
A. Definition of Discourse	28
B. Discourse Analysis	29
C. Suprasegmental Features and Intertextuality.....	35
D. Approaches in Discourse Analysis.....	41
E. Narrative Writing in Literature Scope	44
F. Type of Family	47

CHAPTER III.....	78
RESEARCH METHOD.....	78
A. Research Design	78
B. Approach of the Study.....	79
C. Phases of the Research	79
D. Research Instruments.....	80
E. Subject of the Study.....	80
F. Data Collection Techniques	81
G. Data Analysis Procedures.....	82
H. Techniques for Ensuring Data Validity	86
CHAPTER IV.....	87
FINDINGS AND DISCUSSIONS	87
A. Findings	87
B. Discussions.....	151
CHAPTER V.....	174
CONCLUSION AND SUGGESTION.....	174
A. Conclusion.....	174
B. Suggestion	175
REFERENCE	178
APPENDICES	185
BIOGRAPHICAL SKETCH	199

LIST OF TABLES

	Page
Appendix
3.1	85
4.1	118
4.2	121
4.3	125
4.4	130
4.5	134



LIST OF FIGURES

	Page
Appendix	Page
1	113
2.....	114
3.....	114
4.....	115
5.....	115



LIST OF APPENDICES

Page	
1	185
2.....	186
3.....	188

