

**THE DISCOURSE OF FAMILY AND MARRIAGE  
IN BARBARA KINGSOLVER'S HOMELAND SELECTED SHORT  
STORIES**

*Skripsi*



**NURUL JADID UNIVERSITY  
PAITON PROBOLINGGO  
FACULTY OF SOCIAL AND HUMANITY  
ENGLISH EDUCATION PROGRAM  
2025**

**THE DISCOURSE OF FAMILY AND MARRIAGE  
IN BARBARA KINGSOLVER'S HOMELAND SELECTED SHORT  
STORIES**

*Skripsi*

Presented to  
Undergraduate Program  
English Education Program  
Nurul Jadid University  
in partial fulfillment of the requirements for the degree of  
Bachelor in English Education

By :

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2025**

**SUPERVISORY APPROVAL NOTE**

**Subject: Approval for Final Thesis Examination**

**To:**

**The Honorable Dean Faculty of Social and Humanities  
Nurul Jadid University Paiton, Probolinggo**

**Assalamu'alaikum Warahmatullahi Wabarakatuh,**

After careful reading, thorough review, and the necessary revisions and improvements, we are of the opinion that the final thesis of the student:

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Kingsolver's Homeland Selected Short Stories,**

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**We sincerely thank you for your attention.**

**Wassalamu'alaikum Warahmatullahi Wabarakatuh.**

**Advisor,**

*Tirmidi*

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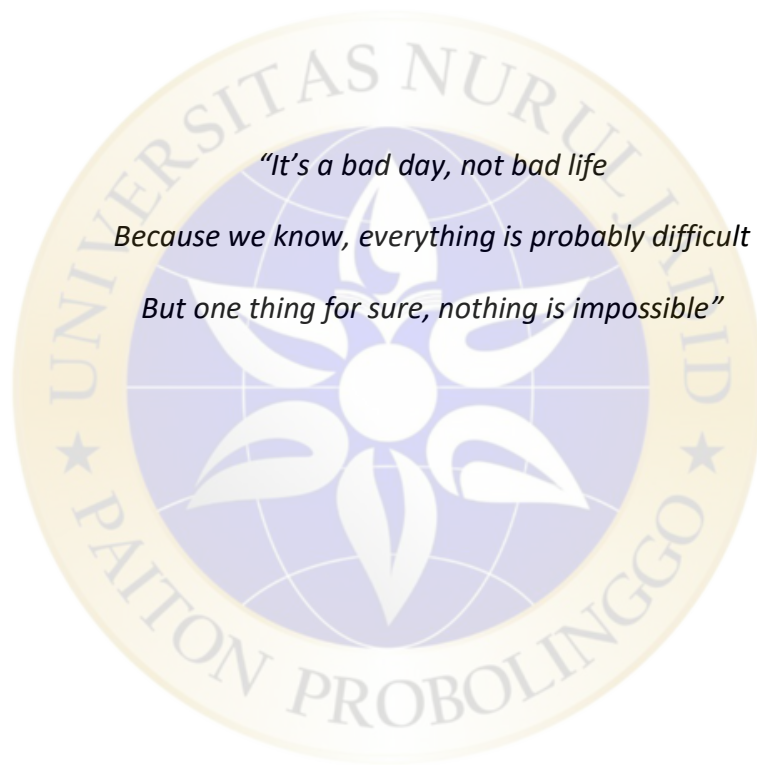


## MOTTO

*"It's a bad day, not bad life*

*Because we know, everything is probably difficult*

*But one thing for sure, nothing is impossible"*



## DEDICATION

To :

***My Dearest, Aba and Ummi***, as the best motivators who always support and pray for everything the researcher does with endless love and sacrifices.

***My Lovely Brother, Zaky***, for always being my precious sunshine.

***My Beloved Fiancé***, who always pulls me back when I'm off the path.

Also to ***everyone*** who ever said

***"NABILA, YOU CAN!"***.

And to : ***Myself***, finally we survive.

## DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

Herewith, I :

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Declare that :

1. This *skripsi* is the sole work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
2. If at a later time it is found that the *skripsi* is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Paiton,



Handwritten signature of Nabila Firdausyiah.

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## ABSTRACT

**Firdausyiah, Nabila. 2025.** The Discourse Of Family And Marriage In Barbara Kingsolver's *Homeland* Selected Short Stories. Undergraduated program Nurul Jadid University. Advisor (1) Dr. Tirmidi, M.Pd

**Keywords:** Literature, Short Story, Discourse Analysis, Type of Family

This study explores the values and the discourse of family and marriage in Barbara Kingsolver's *Homeland* and *Other Stories*, a collection of which is recognized for its nuanced portrayal of contemporary social life. It aims at filling a gap in the study of family structures and marital relationships. Employing a qualitative approach, the study uses discourse analysis to examine five selected stories namely "Homeland," "Blueprint," "Covered Bridges," "Quality Time," and "Stone Dreams." The analysis reveals that there are a diverse array of family types, namely extended, cohabiting, single parent, childfree, and dysfunctional family. The stories also highlight the complexity and evolving nature of family and marriage in modern society, emphasizing themes of identity, belonging, and adaptation. The discourse analysis also shows that Kingsolver's characters build their families based on personal values, cultural backgrounds, and social challenges, reflecting both traditional and modern perspectives on family and marriage. The study concludes that Kingsolver's work not only reflects changing social values but also encourages readers to reconsider traditional definitions of family and marriage. It is suggested that future research may apply different literature or sociological approaches to Kingsolver's fiction especially in the historical context and that educators use her stories to foster critical thinking and intercultural understanding in language learning contexts.



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The journey to complete this research demanded dedication, perseverance, and discipline, and the author hopes that the insights and knowledge presented herein be valuable to readers and serve as a meaningful contribution to the academic community. Acknowledging that this work is not without its limitations, the author humbly welcomes constructive criticism and suggestions to enhance the quality of this research. May this thesis bring benefit and merit to all who engage with it.

The researcher



Nabila Firdausyiah  
NIM 2142300006

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